

Tourism, Heritage & Cultures of the Seaside (Blackpool, 25-29 Jun 09)

Daniela Carl

CALL FOR PAPERS

Resorting to the Coast:

Tourism, Heritage and Cultures of the Seaside

25-29 June 2009

Blackpool, United Kingdom

organised by

Centre for Tourism and Cultural Change

&

Institute of Northern Studies

Leeds Metropolitan University, United Kingdom

www.tourism-culture.com

Globally, coastlines are arguably the most important sites for tourist activity and tourism development. The various combinations of sea and shore have become highly popular and successful attractions, and a majority of the world's leisure tourists cling to these liminal spaces at the margins of the land. The lure of the 'seaside', the beach, and the resorts which have evolved to service and entertain tourists, is immensely powerful, reflecting a long standing but ever-changing relationship between humans and the oceans. The dominance of coastal tourism within the modern period has generated a wealth of issues which this conference seeks to address, including: The patterns and trends in how tourists mobilise the resources of sea, sand and shore; Ways in which coastal communities have adapted to tourism; Environmental degradation and regeneration of coastal regions and marine ecologies; The historical forms, structures and aesthetics of 'seaside' resorts; Regeneration of 'historic' resorts; Continuing multi-national development of 'pristine' coastlines; Inclusivities and exclusivities in coastal resorts; Changing beach and seaside holiday 'traditions'.

In addressing such issues this major international and

multi-disciplinary conference seeks to promote dialogue across disciplinary boundaries on a global stage. We therefore welcome papers from: anthropology, archaeology, architecture, art and design history, cultural geography, cultural studies, ethnology and folklore, history, heritage studies, landscape studies, linguistics, museum studies, political science, sociology, tourism studies and urban/spatial planning. The event will seek to draw upon ideas, cases and best practice from international scholars and help develop new understandings of the relationships between tourism and the coast. It will also provide a major networking opportunity for international scholars, policy makers and professionals.

Key themes of interest to the conference include:

- * Histories of coastal tourism developments and resorts;
- * Regeneration of coastal economies;
- * Social and environmental impacts of coastal developments;
- * Representations of seaside holidays in popular culture;
- * Worker migrations to coastal sites;
- * Beach behaviours and traditions;
- * Myths of the sea and coastal communities;
- * Coastal resort art and architecture;
- * Tourist coastal colonies.

Please submit a 300 word abstract including title and full contact details as an electronic file to the conference manager Daniela Carl (ctcc@leedsmet.ac.uk). You may submit your abstract as soon as possible but no later than 2nd February 2009.

CONTACT

For further details on the conference please visit:

<http://www.tourism-culture.com/popup/forthcomingconferences.html?PAGE=3>

or contact us at:

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