

## Munich's Modernism (Washington DC, 8-11 Oct 09)

Kimberly Smith

CFP: German Studies Association Annual Conference  
October 8 - 11, 2009, Washington, DC

"Munich's Modernism: Visual Culture at the Turn of the 20th Century"

This panel seeks to focus attention on Munich as a site of modern visual culture between approximately 1890 and 1914. Although Munich was a lively and significant center for the visual arts during these years, on the whole, Munich has received less critical attention than cities like Berlin and Vienna from scholars working in art history and other disciplines.

For this panel, visual culture is conceived broadly as including not only painting, sculpture, prints and architecture, but theater design, urban space, fashion, advertising etc. In addition, both art historical examinations of specific works of art are sought, as well as studies of the institutional and societal fabric within which these objects were produced.

Although proposals on works by single, canonical artists such as Wassily Kandinsky and Franz Marc are of course welcome, those which address lesser known artists, non-traditional media, issues of patronage and reception, exhibition spaces, or the material conditions of production are particularly encouraged.

Please send one-page abstracts (300 words) and a brief CV to Kimberly Smith <[smithk@southwestern.edu](mailto:smithk@southwestern.edu)> by Friday, February 6.

Reference:

CFP: Munich's Modernism (Washington DC, 8-11 Oct 09). In: ArtHist.net, Jan 10, 2009 (accessed Mar 13, 2026), <<https://arthist.net/archive/31228>>.