

Martial Arts: Art, the Military, and State Power (Virginia, 21 Feb 09)

Mari Yoko Hara

University of Virginia - 2nd Biennial Art & Architectural History
Graduate Symposium

Saturday, February 21st, 2009 (Campbell Hall 160)

The University of Virginia's graduate program in Art and Architectural History will host a symposium exploring the connections between visual culture, the built environment, military might, and governmental authority.

The selected speakers are graduate students or recent graduates from across the country, all presenting on issues within the symposium's theme but spanning a variety of media, disciplines, historical periods, and geographic regions.

C. Jacob Butera (Duke University)

The Land of the Fine Triremes: Naval Identity and Polis 'Imaginary' in 5th Century Athens

Kristina Keogh (Virginia Commonwealth University)

Conventual Spaces: Visual Culture and Social Order in Colonial Cuzco

Krista Gulbransen (University of Virginia)

Reincarnating Krishna: Images of the God in the Service of Indian Nationalism

Adam M. Thomas (University of Illinois, Urbana-Champaign)

The world moves: Art at the Maryland State Fair of 1864

Theresa Huntsman (Washington University in St. Louis)

Selvaggio and the Savage: The Treatment of the African in Fascist Caricature

Dennis Delgado (City College of New York)

War within Disembodied Technologies: America's Army and its Propagation of War

Key Note Lecture

Scott Paul Gordon (Department of English, Lehigh University)

<http://www.virginia.edu/art/>

Reference:

CONF: Martial Arts: Art, the Military, and State Power (Virginia, 21 Feb 09). In: ArtHist.net, Jan 31, 2009 (accessed Jan 24, 2026), <<https://arthist.net/archive/31227>>.