

## Terra Foundation: Postdoctoral Fellowship/TerraVisiting Professorships

Béatrice Joyeux-Prunel

TerraVisiting Professorships, FRANCE, 2009-2010-2011 - Deadline : Feb. 1st, 2009.

Dear colleagues,

With sponsorship from the Terra Foundation for American Art, the Institut national d'Histoire de l'Art (Paris), the Ecole Normale Supérieure (Paris), the Université de Paris-Ouest Nanterre La Défense and the Université François Rabelais de Tours are pleased to announce

- a new two-year fellowship for the teaching and study of historical American art (pre-1980) (2009-2010) and
- two five-week Terra Visiting Professorships in American Art (2009-2010 and 2010-2011).

More **detailed information** is available on the site <http://www.dhta.ens.fr>.

Deadline for applications : February 1st, 2009 (Postdoctoral Fellowship) and February 5, 2009 (Visiting Professorship).

The Visiting Professorships are available through the Institut National d'Histoire de l'Art for the academic years 2009-2010 and 2010-2011 to senior academics whose work examines American art and visual culture with a secondary specialization in transcultural context/transatlantic exchanges. The candidate is not required to hold a teaching position in American art history as long as American art, or art and visual culture produced in the United States, constitutes a substantial part of his/her area of specialization and courses taught. The chronological focus of research and teaching can encompass, but is not limited to, 19th and 20th century American art and visual culture.

The postdoctoral Fellowship will enable a recent postdoctoral scholar to teach in the three mentioned institutions (the Ecole Normale Supérieure, the

Université de Paris-Ouest Nanterre La Défense and the Université François

Rabelais de Tours), and to participate in research related to their fields of study. All courses will be taught in English, and will address students from the third year of university to the doctorate level ; they will be either students in art history, or students in American or Anglo-Saxon studies. The subjects of the two courses will focus on American art topics (nineteenth century, twentieth century, either pre- or post-WWII), but courses related to American art methodologies and topics (history of art and cultural studies) will also be considered. A course proposal based on international artistic relationships (transatlantic or transpacific) would also be welcome.

For the Selection Committee,  
Dr. Béatrice Joyeux-Prunel

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