

The difference of art and art research (Zuerich, 23-24 Apr 09)

Fiona Siegenthaler

the difference of art and art research

Zürich, 23-24 april 2009

Zürcher Hochschule der Künste ZHdK, Vortragssaal - Ausstellungsstr. 60

under the Auspices of ELIA (The European League of Institutes of the
Arts)

Program:

Thursday April 23

14.00-16.30

- Hans-Peter Schwarz, Welcome

- Nina Malterud, Bergen National Academy of the Arts: Can You make Art
without Research?

- Sibylle Omlin, Hochschule für Gestaltung und Kunst Basel: The Boundary
between Art and Art Research

- Henk Borgdorff, Amsterdam and The Hague: Artistic Research:
Articulating

the Contingencies and Realism of Art

Chair Corina Caduff

17.00-18.30h Workshops, parallel (small groups)

- Michael Schwab, Royal College of Art, London: First, the Second: The
Supplemental Function of Research in Art

- Felix Baumann, Christoph Schenker, Zürcher Hochschule der Künste: Art
Research in Music and Art

- Petra Wunderlich, Stephan Wittmer, Miriam Sturzenegger, Hochschule
Luzern: Embedded Curating - Perspectives and Experiences of Artist
Curators

- Mats Rosengren, Göteborg University: Art + Research ≠ Artistic
Research

19.00-20.30h

Elena Alessandri, Conservatorio della Svizzera italiana di Lugano: Why
on Earth Should a Musician Do Research?

Plenum

Results

Chair Johan Öberg

Friday April 24

10.00-11.00h

Marc-Antoine Camp, Florian Dombois, Hochschule der Künste Bern:

Artistic Research in Switzerland. Presentation Basic Report KFH

(Conference of the Swiss Universities of Applied Sciences)

Chair Corina Caduff

11.30-13.00h Workshops, parallel (small groups)

- Kirsten Langkilde, Stefan Winter, Universität der Künste Berlin: New Morphologies

- Meret Wandeler, Ulrich Görlich, Zürcher Hochschule der Künste: Contemporary Documentary Photography and Artistic Research

- Claire MacDonald, University of the Arts London: Acoustic Footprints: Talking about Art Practice

- Claudia Mareis, Florian Dombois, Hochschule der Künste Bern: Research through the Arts: A Collection of Artworks from 1600 to Today

14.00-15.30h

Julie Harboe, Hochschule Luzern: Art Driven Research

Efva Lilja, University College of Dance, Stockholm: Throw the Stones

Really Hard at Your Target or Rest in Peace

Chair Tan Wälchli

16.00-17.30h

Plenum

Results, Prospects, Further Procedure

Chair Kirsten Langkilde

Organisation: Corina Caduff

Registration (free of charge): Fiona.Siegenthaler@zhdk.ch

Supported by: The Swiss National Science Foundation

Reference:

CONF: The difference of art and art research (Zuerich, 23-24 Apr 09). In: ArtHist.net, Jan 28, 2009 (accessed Jan 24, 2026), <<https://arthist.net/archive/31211>>.