

## Image and Movement: Film Studies and Art History (Williamstown, 13/14 March 2009)

Mark Ledbury

Art History" 13/14 March 2009

"Image and Movement: Film Studies and Art History"

A Clark Symposium

Friday 13 and Saturday 14 March 2009

This symposium brings together scholars of film, art, and culture to discuss the relationships between film and art, and between film studies and art history. Key figures such as Sergei Eisenstein, key genres such as landscape, and key crossovers like the museum film will be part of the discussion. Susan Felleman will give the keynote address, "To the Art Film and Beyond: The Future Study of Cinema and Art History", and other speakers include Dudley Andrew, Ian Christie, Thomas Elsaesser, John MacKay and Lynda Nead. The symposium is convened by Angela Dalle Vacche and is supported by a grant to the Clark from the Robert Lehman Foundation.

A full program, on line registration and other details are available at [http://www.clarkart.edu/visit/event\\_detail.cfm?ID=11462&CID=28](http://www.clarkart.edu/visit/event_detail.cfm?ID=11462&CID=28)  
More details of all the Clark's research programs and activities are available at [www.clarkart.edu/research](http://www.clarkart.edu/research)

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### PROGRAM:

#### FRIDAY, MARCH 13

8:30-9:30am: Registration

9:00 am to 1:00 pm Film Screenings (open to the public)

9:00 am: Russian Ark (2002, 96 minutes, in Russian with English subtitles).  
Introduction by Jeremi Szaniawski, Doctoral Candidate, Yale University

11:00 am: Two films by directors Jean Marie Straub and Daniele Huillet: Paul Cezanne im Gespräch mit Joachim Gasquet (1989, 52 minutes, in French and German) and Une Visite au Louvre (2004, 49 minutes, in French, with English subtitles). Introduction by Richard Suchenski, Doctoral Candidate, Yale

## University

A script for "Cezanne" in English can be made available.

1:00-2:00 pm: Registration

2:00 pm: Introductions: Michael Holly (The Clark), Mark Ledbury (The Clark),  
Angela Dalle Vacche (Georgia Institute of Technology)

2:30-4:00 pm: Session 1: Two Art Historians on Film

Lynda Nead, Professor of Art History, Department of History of Art, Film, and  
Visual Media, Birkbeck College

The Artist's Studio: The Battle of Art and Film

Nell Andrew, Assistant Professor of Art, Lamar Dodd School of Art, University  
of Georgia

A Moving Picture in Early Abstract Art

4:00 pm: Break

4:15-5:45 pm: Session 2: Soviet Film Theory and Art History

John MacKay, Professor of Film Studies and Slavic Languages and Literature  
Chair, Film Studies Program, Yale University

Vertov and the Line

Trond Lundemo, Universitetslektor, Filmvetenskapliga institutionen, Stockholm  
University

Art History as a Reserve for Montage in Eisenstein's Writings and Films

Discussion

6:00 pm: Keynote Address

Susan Felleman, Associate Professor, Cinema Studies, Southern Illinois  
University, Carbondale

To the Art Film and Beyond: The Future Study of Cinema and Art History

7:00 pm: Reception in Clark Courtyard for all attendees

SATURDAY, MARCH 14

8:30-9:10 am: Breakfast and Registration

9:10 am: Brief re-introduction by Angela Dalle Vacche

9:15-10:45 am: Session 3: Andre Bazin's Film Theory and Art History

Angela Dalle Vacche, Associate Professor, School of Literature,  
Communication, and Culture, Georgia Institute of Technology

Andre Bazin and the System of the Arts

Dudley Andrew, R. Selden Rose Professor of Film and Comparative Literature,  
Director of Graduate Studies, Film Studies Program, Yale University  
Vertical Sections of Voluminous Time: Bazin and Malraux on Films of Art

Discussion

10:45 am: Break

11:00 am-12:30 pm: Session 4: The Face

Noa Steimatsky, Associate Professor, Humanities Collegiate Division,  
Committee on Cinema and Media Studies, The University of Chicago  
Of the Face: In Reticence

Thomas Elsaesser, Research Professor, Department of Media and Culture,  
Faculty of Humanities, The University of Amsterdam  
Bergman in the Museum?

Discussion

12:30-2:00 pm: Lunch

2:00-3:30 pm: Session 5: Landscape

Martin Lefebvre, Associate Professor, The Mel Hoppenheim School of Cinema,  
Concordia University  
Investigating the Film Landscape

Lara Pucci, British Academy Postdoctoral Fellow, School of Languages,  
Linguistics, and Cultures, University of Manchester  
Remapping the Rural: Ideology and Iconography in Fascist Italy

Discussion

3:30 pm: Break

3:45-5:15 pm: Session Six: The Museum Film

Sally Shafto, Scholar and Researcher, Cahiers du Cinema  
Artistic Encounters: Jean-Marie Straub, Danielle Huillet and Cezanne

Ian Christie, Professor of Film and Visual Media, Department of History of  
Art, Film, and Visual Media, Birkbeck College, The University of London  
A Disturbing Presence? Scenes from the History of Film in the Museum

5:15-6:00 pm: Roundtable discussion with all participants and audience.  
The symposium is supported by a generous grant from the Robert Lehman  
Foundation.

\$25 for adults; \$15 for students, and free for Williams students and faculty.  
Register online, fill out and return a registration form, or call 413 458 0460.

Arthist.net

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