

As the Art World Turns

Artists Meeting

Call for Proposals

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An artists meeting project

www.artistsmeeting.org

As the "Art World" -- as we knew it for the past 15 years -- unravels in the midst of world-wide recessions and economic crises, the question of who/what will survive and how have become prevalent in discussions amongst art critics, art fair attendees, dealers, art students, museum goers, gallery visitors, collectors, curators, and, of course, artists themselves. However, it is also a chance (especially) for the latter to imagine, implement and defend new parameters for art production and circulation. The question is what should these models look like, what direction should they take, and how would they fit into the world at large?

The artist group ArtistsMeeting (AM) plans to publish an edited sampling of theories, proposals and opinions, as well as diagrams, graphics and images in hope to jumpstart a fresh critical debate. Therefore, we call for image and text contributions from across the current "art world".

Please e-mail your responses to:
artistsmeeting@yahoo.com.

The deadline is January 31st, 2009.

Reference:

CFP: As the Art World Turns. In: ArtHist.net, Jan 8, 2009 (accessed Oct 23, 2025),
<<https://arthist.net/archive/31188>>.