

TrAIN Conversations Schedule Spring 2009

The 28th Bienal de São Paulo:
a post-mortem discussion

Tuesday 27 January 2009
Lecture Theatre Chelsea College of Arts and Design
5.15 – 7.00pm

Aiming to offer a platform for observation and reflection upon the culture and system of biennials within the international art circuit, the 28th Bienal de São Paulo (Oct-Dec 2008) proposed a different format from previous editions. After the event, Moacir dos Anjos, Michael Asbury, Elizabeth Araújo Lima and Isobel Whitelegg will each focus on different aspects of the edition that was titled 'In Living Contact' and colloquially termed the 'Empty Bienal'. In turn, they will each review and raise for open discussion its curatorial concept, critical reception, and the unplanned intervention that marked its opening to the public.

Venue:
University of the Arts London
16 John Islip Street
London SW1P 4JU

TrAIN Conversations Spring 2009, Central Saint Martins, Southampton Row
Mondays, 17.30-19.00. Cochrane 203A (in the Research Office section)

16 February: Peter Osborne:
'To Each Present its Own Prehistory: The Fiction of the Contemporary'
A leading philosopher, Peter Osborne has written numerous essays on contemporary and recent art. In this conversation he reflects on the boundaries of the contemporary and the transnational constructions of its pasts. His publications include Walter Benjamin: Critical Evaluations in Cultural Theory, 2005; Conceptual Art, 2002; The Politics of Time, 1995..Philosophies of Race and Ethnicity, 2002 . He is an editor of the journal Radical Philosophy and Professor of Modern European Philosophy; Aesthetics and Art Theory at Middlesex University.

9 March:
T J Demos in Conversation about the Tate Triennial
T.J. Demos will discuss the Tate's fourth Triennial exhibition, curated by Nicolas Bourriaud, which proposes the curator's new concept of the

Altermodern. T.J.Demos writes widely on modern and contemporary art and his essays have appeared in journals including Grey Room and October. He is also a critic, writing for magazines such as Artforum, Texte zur Kunst, and Art Press. His concerns centers on the conjunction of art and politics, geopolitical and aesthetic displacement, art and diaspora. His most recent book is *The Exiles of Marcel Duchamp*, 2007.

What makes a transnational practice or perspective in art, art writing and curating? TrAIN Conversations are informal conversations with invited artists, writers and curators. TrAIN conversations are organised and chaired by Deborah Cherry, and they are held on Mondays during term time at the Southampton Row site of Central Saint Martins.

Reference:

ANN: TrAIN Conversations Schedule Spring 2009. In: Arthist.net, Jan 23, 2009 (accessed Dec 15, 2025), <<https://arthist.net/archive/31187>>.