

Visual Conflicts (London, 7 Mar 09)

Paul Fox

Visual Conflicts: Art History and the Formation of Political Memory
A one-day conference at University College London on Saturday, 7 March
2009

Location: Cruciform Building, Lecture Theatre 2:
http://www.ucl.ac.uk/maps/ucl-maps/map2_low_res

The conference will explore ways in which visual culture has engaged with armed conflict and politically-motivated acts of violence of all types. It aims to provide a platform for developing links between issues of memory formation, the politics of violence and visual representation. Working with the analytical framework of the discipline of art history, it will consider the entire field of visual representation, to include, for instance, documentary film, reportage as well as images produced by individual agents but that were made public in one way or another. It will consider questions such as how pre-existing narratives of conflict condition the way in which we derive meaning from representations of politically motivated acts of violence and to explore the implications for art historical inquiry posed by shifts in imaging technologies and of the experience of war itself.

Closing date for registration 27 February 2009. There is no fee. Lunch provided.

If you wish to attend please forward your name, affiliation and a contact number to
paul.fox@ucl.ac.uk, or g.pasternak@ucl.ac.uk

PROGRAMME

09.30-10.00

Registration and coffee

10.00-10.30

Tamar Garb, Paul Fox, Gil Pasternak
Introductory Remarks

10.30-11.15

Tom Gretton (University College London)

Camp life: news pictures of military men and domesticity in British and French imperial armies c.1870 to c.1900

11.15-12.00

Eva Kernbauer (University of Bern)

Mediality and historicity in Videograms of a Revolution

12.00-12.45

Sue Walker (University College London)

Fragments and the epic: soldierly subjectivity after Napoleon

12.45-13.30

Lunch

13.30-14.15

Katy Parry (Liverpool University)

Haven't I seen that before? Photographic clichés of conflict and loss in the British press

14.15-15.00

John Curley (Wake Forest University)

Life magazine "Picture of the Week" from 22 May 1944

15.00-15.30

Tea

15.30-16.15

Thomas Cauvin (European University Institute)

Exhibiting a conflict during a peace process; bicentenary of the 1798 rebellion in Ireland and Northern Ireland

16.15-17.00

Kira Shrewfelt (University of South California)

A martyr's aesthetic: digital media in the twenty first century Middle East

17.00-17.30

Summing up and discussion

17.30-18.30

Drinks

Reference:

CONF: Visual Conflicts (London, 7 Mar 09). In: ArtHist.net, Jan 9, 2009 (accessed May 10, 2025), <<https://arthist.net/archive/31186>>.