

Interior Spaces in Other Places (Brisbane, 3-5 Feb 10)

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Call for Papers

Interior Spaces in Other Places

An IDEA (Interior Design/Interior Architecture Educators Association)

Symposium

3-5 February 2010

Hosted and convened by the Interior Design program, School of Design,
Queensland University of Technology, Brisbane, Australia

The focus of this symposium is to question whether interior design is changing relative to local conditions, and the effect globalization has on the performance of regional, particularly Southern hemisphere identities. The intention being to understand how theory and practice is transposed to 'distant lands', and how ideas shift from one place to another. To this extent the symposium invites papers on the export, translation and adoption of theories and practices of interior design to differing climates, cultures, and landscapes.

This process sometimes referred to as a shift from 'the centre to the margins' seeks new perspectives on the adoption of European and US design ideas abroad, as well as their return to their place of origin.

Papers are invited from a range of perspectives including the export of ideas/attitudes to interior spaces, history of interior spaces abroad, and the adoption of ideas/processes to new conditions.

Paralleling this trafficking of ideas are broader observations about interior space that emerge through specificity of place. These include new and emerging directions and differences in our understanding of interiority, both real and virtual, and an ever-changing relationship to city, suburb and country. Keeping within the symposium theme the intention is to examine other places, particularly on the margins of the discipline's domain.

Semantic slippage aside, there are a range of approaches that engage outside events and practices enabling a transdisciplinary practice that draws from other philosophical and theoretical frameworks. Moreover as the field expands and new territories are opened up, the virtual worlds of computer gaming, animations, and interactive environments, both rely on and produce new forms of expression. This raises questions about the

extent such spaces adopt or translate existing theory and practice, that is the transposition from one area to another and their return to the discipline.

Guidelines for submission of Abstracts

Submitted in Microsoft Word document (max 300 words). Please provide the abstract on the first page and on the second page include your name, institutional affiliation, contact details and a brief biographical statement of 100 words or less.

Deadlines

Abstract: 30 March 2009

Submit Abstracts to ideasymposium@qut.edu.au

Notification of Acceptance of Abstracts: 1 May 2009

Submission of Full papers: 30 September 2009

Return of Referees Report: 11 November 2009

Final date for submission of revised papers: 21 December 2009

Proceedings: To be published as CD Rom, and papers uploaded to IDEA website <http://www.idea-edu.com/>.

A selection of papers will be considered for further development in a future IDEA Journal.

Exhibitions: Proposals for exhibitions are welcomed. Please provide an abstract, as above.

Reference:

CFP: Interior Spaces in Other Places (Brisbane, 3-5 Feb 10). In: ArtHist.net, Jan 30, 2009 (accessed Dec 18, 2025), <<https://arthist.net/archive/31184>>.