

Instruments of the Passion (New York, 6–7 Feb 09)

Tim Barringer

A SYMPOSIUM

INSTRUMENTS OF PASSION: MUSIC, PAINTING, AND THE CONTEST OF THE ARTS

The Metropolitan Museum of Art
Columbia University

Organized by Lydia Goehr and Klaus Krüger

The program is a collaboration among The Metropolitan Museum of Art,
New York,
Columbia University, New York, and, Freie Universität, Berlin

TIMES AND PLACES

Friday, February 6, 2009
11:00 a.m.-4:45 p.m.

The Grace Rainey Rogers Auditorium,
The Metropolitan Museum of Art
1000 Fifth Avenue
New York

Free with Museum admission;
reservations and tickets are not required.
For more information, please email
lectures@metmuseum.org, consult the Met's
online Calendar at www.metmuseum.org,
or call (212) 396-5460.

Saturday, February 7, 2009

9:00 a.m.-9:00 p.m.

Italian Academy for Advanced Studies in America,
Columbia University
1161 Amsterdam Avenue at 116th Street
New York

Free; for more information, please call (212) 854-3665.

THE PROGRAM

Friday, February 6: 11:00 a.m.-4:45 p.m.

11:00-11:15 a.m.

Opening Remarks

Lydia Goehr, Philosophy, Columbia University

Andrea Bayer, Department of European Paintings and
interim head of Education, The Metropolitan Museum of Art

11:15 a.m.-12:15 p.m.

The End of the Contest: On Philosophy, Painting, and Photography in
the History of Modernism, Arthur C. Danto, Philosophy, Columbia
University

Introduced by Jonathan Gilmore, Philosophy, Yale University

12:15-1:15 p.m.

Watteau and the Contest between Melpomene and Thalia, Georgia J.
Cowart, Music, Case Western Reserve University

Introduced by Ellen Rosand, Music, Yale University

break for lunch

2:30-3:30 p.m.

King David's Harp, Beckmesser's Lute: Musical Instruments and the
Instrumentality of Painting, Lydia Goehr, Philosophy, Columbia
University

Introduced by Christopher S. Wood, History of Art, Yale University

3:30-4:30 p.m.

"Most musical of mourners, weep again!", David Rosand, Art History,
Columbia University

Introduced by Alexander Nagel, Art History, New York University

Saturday, February 7: 9:00 a.m.-9:00 p.m.

9:30-10:30 a.m.

The Masked Singer: The Auditory Perception of Beauty in renaissance
Italy, Giuseppe Gerbino, Music, Columbia University

Chair: Susan Boynton, Music, Columbia University

10:30-11:30 a.m.

Marsia's Lament: Animating the Contest of Marsyas and Apollo in

Barberini Rome, Wendy Heller, Music, Princeton University

Chair: Christoph Menke, Philosophy, Goethe Universität Frankfurt

break

12:00-1:00 p.m.

Athene and Marsyas: Two Bodies of Beauty and Music, Gertrud Koch, Film Studies, Freie Universität, Berlin

Chair: Gregg Horowitz, Philosophy, Vanderbilt University

break for lunch

2:00-3:00 p.m.

"Mi manca la voce": Silent Music in Balzac's Novellas, John T.

Hamilton, Comparative Literature and German, New York University

Chair: Walter Frisch, Music, Columbia University

3:00-4:00 p.m.

"The Natural Instrument of the Voice": Apollo, Marsyas, and Andrea Sacchi's Portrait of the Soprano, Marc'Antonio Pasqualini, David E.

Cohen, Music, Columbia University

Chair: Timothy Barringer, History of Art, Yale University

break

4:30-5:30 p.m.

Painted Sounds—Imaginary Music (On Giorgione, Savoldo, and Caravaggio), Klaus Krüger, Art History, Freie Universität, Berlin

Chair: Lydia Goehr, Philosophy, Columbia University

7:00 p.m.

PERFORMANCE of J. S. BACH'S Cantata BWV 201 Geschwinde, ihr wirbelnden Winde. The Contest between Phoebus and Pan, with singers and instrumentalists associated

with Columbia University. Introduced by Elaine Sisman, Music, Columbia University.

Italian Academy for Advanced Studies in America, Columbia University

1161 Amsterdam Avenue at 116th Street, New York

Entry to the concert is free for students with Columbia University ID; otherwise \$10 or donation. Tickets are not required.

We are grateful to the following sponsors and supporters:

The Metropolitan Museum of Art, New York

Freie Universität, Berlin: "Languages of Emotion,"
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[Education, The Metropolitan Museum of Art Fifth Avenue at 82nd street
New York, NY 10028-0198 www.metmuseum.org]

Reference:

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