

n.paradoxa (Vol.23; Jan 2009) + future cfp

Katy Deepwell

[Please scroll down for the call for papers]

n.paradoxa: international feminist art journal
Volume 23 January 2009 has just been published.

Contents of volume 23 (Jan 2009) Art Activism:

'Feminism, Activism and Historicisation': Croatian artist Sanja Ivekovic
talks to Antonia Majaca

Kim Paice 'DownWind Productions: détournement Hawai'i.' Downwind Productions
includes the artists Gaye Chan and Nandita Sharma.

Joan Borsa 'Rebels with a Cause: the parodies and pleasures of our own
disguises: Canadian women performance artists; Lorri Millan and Shawna
Dempsey, Rita McKeough, Colette Urban and Lisa Baldissera'

Ebru B. Yetiskin '(Net)tachmental Arts and the work of What, How and for Whom
curatorial collective from Zagreb'

Stacy E. Schultz 'Naming in Order to Heal and Redeem: Violence Against Women
in Performance in the US: Suzanne Lacy/Leslie Labowitz, Ana Mendieta, Karen
Finley'

Rudolfine Lackner 'Institutional Activisms: the work of VBKÖ and IntAkt in
Austria in the 1970s' reflecting on the legacies of these women's art
organisations and their programmes for change.

Kirsty Robertson discusses her two projects 'The Viral Knitting Project' and
'Writing on the Wool'. Kirsty Robertson is based in Canada.

Jung-Ah Woo 'Silence and Scream: Yoko Ono's Subversive Aesthetics'

Two artists from Bulgaria working in the USA, Boryana Rossa and Daniela
Kostova, discuss 'Histories and Bodies: How to Make the Local International'

Kelly Dennis 'Gendered Ghosts in the Globalized Machine: the work of Coco
Fusco and Prema Murthy'

Martha Rosler: art activist: Mary Paterson interviews Martha Rosler

Book Reviews: Katrin Kivimaa Unruly bodies of women and gender politics of

post-socialism: a review of Iva Popovicova 'New Body Politic'
Josie Faure Walker reviews 'Cooling Out - on the Paradox of Feminism'
Colour pages: Women artists in 'Artist-Citizen', 49th October Salon, Belgrade

To obtain a copy go to: www.ktpress.co.uk

Call for Papers for future volumes.

n.paradoxa publishes the work of women writers, curators, artists and critics of contemporary art (post-1970) who write about the work of contemporary women artists and its relationship to feminist theory: located anywhere in the world. n.paradoxa is bi-annual and published in English.

Please write to the editor: k.deepwell@ukonline.co.uk with a one-page proposal and information about yourself as author.

Volume 24 (July 2009) of n.paradoxa is on the theme of Material Histories. The theme of this journal calls for any papers from women writers, artists or curators working on theories/histories of materials, historical materialism, alternative histories or marginal histories of feminist art practices. After 40 years, feminist art practices have a wide range of legacies and histories in different parts of the world and this volume - with international contributors - will reflect new approaches to histories of contemporary art. Dialectical and reflective approaches are welcome as are readings of the material/dematerialised/immaterial=virtual art objects produced by women artists.

Deadline for copy is May 15, 2009.

Volume 25 (Jan 2010) of n.paradoxa is on the theme of Pleasure. Have feminist art practices proposed new models of pleasure? Do they challenge ideas about women's pleasures or reinforce them? While women artists have challenged the assumptions embedded within the male gaze, have they shifted the object position for women in representation as something-to-be-looked-at? Is there a focus on the different kinds of visual, aural, sensual, or tactile pleasures in women's contemporary art work produced in the last 40 years? Articles on the subject of pleasure or pleasures - visual, aural, sensual, physical or in terms of other forms of pleasure/pain producing sensations - are welcome.

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Reference:

TOC: n.paradoxa (Vol.23; Jan 2009) + future cfp. In: ArtHist.net, Jan 13, 2009 (accessed Apr 5, 2026),

<<https://arthist.net/archive/31145>>.