

## Seville's Artistic Golden Age & Economic Dark Age: 1652-1706 (LA, 24 Jan 09)

maite alvarez

Seville's Artistic Golden Age & Economic Dark Age: 1652-1706

Study Day at the Getty Center on February 24, 2009

To coincide with our exhibition La Roldana's Saint Ginés: The Making of Polychrome Sculpture, we are organizing a study day focusing on Golden Age Seville. The study day will take place at the J. Paul Getty Museum on February 24, 2009, the day before College Art Association's Annual Conference opens in Los Angeles. Please feel free to pass this information on to interested colleagues.

To register as well as further information on the study day, please visit the following link

[http://www.getty.edu/museum/programs/golden\\_age\\_seville.html](http://www.getty.edu/museum/programs/golden_age_seville.html)

If you have any questions, please do not hesitate to contact me.

Maite Alvarez, Ph. D.

J. Paul Getty Museum

[malvarez@getty.edu](mailto:malvarez@getty.edu)

Reference:

CONF: Seville's Artistic Golden Age & Economic Dark Age: 1652-1706 (LA, 24 Jan 09). In: ArtHist.net, Jan 24, 2009 (accessed Jan 19, 2026), <<https://arthist.net/archive/31143>>.