

Africa on My Mind: Contemporary Art (Savannah, Feb 26–27 '10)

Andrew Nedd

The Savannah College of Art and Design (SCAD) will host its third biennial Art History Symposium, Africa on My Mind: Contemporary Art, Home and Abroad, February 26-27, 2010.

Deadline: May 15, 2009

The goal of this symposium is to encourage representation by a variety of media and cultural and geographical areas in Africa and the African Diaspora. Possible topics could address the role of contemporary African and African Diaspora art in shaping regional, ethnic and individual identity; the gendered responses to the colonization of the body and mind; contributions of technology and international art fairs to shaping identity and careers; questions of interpreting and exhibiting contemporary work; pedagogic theories and methods addressing African and African Diaspora art; the vitality of African traditions in coastal South Carolina and Georgia.

Open to scholars and graduate students. The editors of Critical Interventions: Journal of African Art History and Visual Culture have agreed to consider papers by symposium participants for publication. The symposium will feature a keynote address by Simon Njami (lecturer, art critic, novelist and essayist).

Deadline for abstract submission: May 15, 2009

Please submit an abstract (300 words max) and a CV, including complete contact information (address, phone, and email).

Submit to: arthsymposium@scad.edu

Notification of acceptance: September 30, 2009 via email

For information on the 2008 symposium:

<http://www.scad.edu/events/arthsymposium/2008/index.cfm>

Jane Rehl, PhD and Andrew Nedd, PhD

Symposium Co-chairs

Department of Art History

SCAD

Reference:

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