

Journal of Modern Craft

Glenn Adamson

JOURNAL OF MODERN CRAFT

CALL FOR PAPERS

The Journal of Modern Craft, now entering its second year of publication, invites submissions for future issues.

The triannual Journal of Modern Craft is the first peer-reviewed academic publication to provide an interdisciplinary and international forum in its subject area. It addresses all forms of making that self-consciously set themselves apart from mass production whether in the making of designed objects, artworks, buildings, digital constructs, or other artefacts.

The editors invite contributors to submit research articles looking at craft in all its historical manifestations, from the mid-nineteenth-century to the present. The Journal analyses the relevance of craft within numerous contexts:

- new media
- architecture
- design
- contemporary art
- studio production

Of particular interest are articles drawing on disciplines such as art history, anthropology, political history, and philosophy; and studies of modern craft outside of Europe and America.

The Journal of Modern Craft is the main scholarly voice on the subject of craft, conceived both as an idea and as a field of practice in its own right.

EDITORS

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Reference:

CFP: Journal of Modern Craft. In: ArtHist.net, Jan 6, 2009 (accessed Jan 31, 2026),

<<https://arthist.net/archive/31122>>.