

TrAIN Open Lectures Schedule Spring 2009 (London)

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TrAIN (Transnational Art, Identity & Nation) is a centre for research at the University of the Arts London. Members of TrAIN are artists, art historians, curators and writers who share an interest in transnational processes of artistic production, reception and interpretation. Through practice, as well as by investigating history and theory, TrAIN aims to make a direct and critical contribution to discourses of post-colonialism, migration, and translation.

The TrAIN Open Lectures are held in the Lecture Theatre of the Chelsea College of Arts and Design and start at 5.15pm.

13 January - Lecture

Erosion and Dissolution of the Object: Peruvian Art of the 1960s
Miguel Lopez

In collaboration with Emilio Tarazona, artist Miguel Lopez has researched and curated a series of exhibitions retrieving ephemeral art practices in Peru of the 1960s/70s. Lopez is now working towards a collectively curated exhibition investigating experimental and conceptual art practices under conditions set by military dictatorships and communist regimes in both Europe and Latin America. For his TrAIN Open lecture, Lopez focuses on experimental exhibitions of Peruvian art in the 1960s - and he aims to draw a wider discussion concerning experimental art in the political context of sixties Latin America.

27 January - Discussion

The 28th Bienal de Sao Paulo: a post-mortem

Aiming to offer a platform for observation and reflection upon the culture and system of biennials within the international art circuit, the 28th Bienal de Sao Paulo (Oct-Dec 2008) proposed a different format from previous editions.

After the event, Moacir dos Anjos, Michael Asbury and Isobel Whitelegg will each focus on different aspects of the edition that was titled 'In Living Contact' and colloquially termed the 'Empty Bienal'. In

turn, they will each review and raise for open discussion its curatorial concept, critical reception, and the unplanned intervention that marked its opening to the public.

10 February - Lecture

Paradoxes of Black Urbanism

Paul Goodwin

This lecture addresses themes explored in the Revisioning Black Urbanism Project at Goldsmiths College since 2006. 'Black Urbanism' seeks to explore the way that multiple cultures of 'blackness' have shaped and are shaping contemporary urban life in the West. Drawing on elements of urban theory, cultural geography and architecture, the lecture will explore the paradoxical entanglements of globalisation, images and practices of 'blackness' (in urban protest movements, music and visual art practices) and shifting notions of what it means to be 'urban' in places like London, Paris and New Orleans since the 1990s.

Paul Goodwin is the Associate Research Fellow, at the Centre for Urban and Community Research, Goldsmiths College, University of London, and Curator of Cross Cultural Programmes, Tate Britain

24 February - Artist's talk

Do you remember Olive Morris? the art of collective remembrance.

Ana Laura Lopez de la Torre

Ana Laura Lopez will discuss her practice in the context of ongoing project entitled 'Do You Remember Olive Morris?'. At the forefront of political struggles in the 1970s, Olive Morris was a member of the Brixton Black Panthers Movement and a founding member of several Black women's organisations. Initiated by Ana Laura Lopez in 2006, the project is an investigation of Morris' life and legacy, and is the result of a collaboration with community activist Liz Obi, together with a group of women meeting monthly as the ROC (Remembering Olive Collective).

10 March - Lecture

'Sensing Cities: Tokyo - London': An international collaborative project

Part 1: Introduction to the project:

Professor Izumi Kuroishi (Aoyama Gakuen University, Tokyo) and
Professor Toshio Watanabe (TrAIN)

Part 2: Lecture

Speaker: tbc

Reference:

ANN: TrAIN Open Lectures Schedule Spring 2009 (London). In: ArtHist.net, Jan 6, 2009 (accessed Jan 31,

2026), <<https://arthist.net/archive/31116>>.