

Not Just for Christmas: Consumption, Popular Culture (Glasgow, 15-16 Dec 08)

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Call for Papers - LAST FEW DAYS

'Not Just for Christmas' Research Workshop and Town Meeting

15th-16th December 2008, The Glasgow School of Art (£15/£10)

'Not Just for Christmas' is an AHRC-funded research workshop which engages academic and non-academic participants in the discussion of issues surrounding ethical responses to visual culture, consumption, and their embedding in moral and religious narratives at Christmas. The overlapping layers of this debate, intensified during the festive season of Christmas, will be related to sustainability and ethical consumption in daily life.

The workshop will, using a mixture of academic and non-academic participants, object-led and online discussion, discursive publication and public feedback, reveal flashlight issues which will offer new areas of research and inquiry, as well as provide a necessary reappraisal of Christmas in light of changing societal impulses and needs. Such debates cover the commercialisation of Christmas and other religious festivals in the context of ethical consumption practices including Fair Trade, charity donations, gift-giving alternatives and greeting cards.

Workshop Aim

- To outline the ways in which ethical decisions made at Christmas time can be transferred to everyday life
- To outline new areas and directions for research into ethical decision-making in relation to consumption, popular culture and religious observance.

Town Meeting Aim

- To bring together a wider cross-section of researchers and scholars interested in shaping future research into ethical decision-making in consumption, popular culture and religious observance.

If you would like to attend the town meeting, please visit

<http://www.notjustforchristmas.org> and register by Monday 8th December 2008.

Call for Papers

In order to help capture some of the most current debates in research, the workshop organisers are seeking additional presentations from researchers actively engaged in pilot and/or funded research across two or more of the following areas:

Ethics and Consumption
Sustainability and Gift-giving
FairTrade and popular culture
Sustainability, FairTrade and the movies
Political Theology and Christmas
Visual narratives of sustainability and Christmas
Economics and the 'Christmas message'
Christmas and everyday life
Christmas and moral philosophy
Liturgy, Justice and Contemporary Culture

Presentations are particularly welcome from early career researchers. As part of the project, the organisers have 3 UK travel bursaries, and 1 European travel bursary, for researchers to present at this workshop and town meeting.

Submissions

If you are interested in presenting at this workshop, please send the following to us no later than Friday 28th November 2008 in order to be considered. Applications received on 1st December will also be considered.

Applicants will be notified on Tuesday 2nd December.

Please send:

A 250-word abstract of your presentation, indicating its relation to the aims of 'Not Just for Christmas'

A current CV

* Your name, location and indication of funding status (in order to qualify for a bursary)

Presentations should last no more than 20 minutes. Submissions and queries should be sent to: info@notjustforchristmas.org

<http://notjustforchristmas.wetpaint.com/page/Call+for+Papers>

The Glasgow School of Art is a charity registered in Scotland, charity number SC012490.

Reference:

CFP: Not Just for Christmas: Consumption, Popular Culture (Glasgow, 15-16 Dec 08). In: ArtHist.net, Dec 1, 2008 (accessed Dec 18, 2025), <<https://arthist.net/archive/31104>>.