## **ArtHist** net

# Women's Creativity around 1800 (Ottawa, 23-26 May 09)

Angela C. Borchert

**CALL FOR PAPERS** 

Women's Creativity around 1800

Friday, May 22, 2009, Carleton University, Ottawa, Ontario, Canada

One-day Workshop preceding the Annual Meeting of the Canadian Association of University Teachers of German (CAUTG) at Carleton University, Ottawa, Ontario, Canada, 23-26 May 2009.

Youare invited to submit proposals for 20-minute papers in English orGerman to be given at a one-day thematic workshop on all aspects ofwomen's creativity in the period around 1800. Foci of interest mayinclude but are not limited to women's literary productions in thecontext of contemporary (1750-1830) aesthetics, philosophy, andanthropology; innovative aspects of women's contributions to theatreand visual arts; women's self-definitions as writers and artists; gender in genre and media studies; and gender aspects of culturalnetworking and communication. The workshop is meant to encouragecultural-historical approaches to gender issues in the field of GermanStudies. A maximum of eight contributions will be selected.

Pleaseemail your proposal as an attachment (Word document or .rtf file, max.600 words) no later than 9 January 2009. Please include your universityaffiliation and contact information in the e-mail to which you attachyour proposal. Decisions will be announced by the end of January.

Althoughthe workshop will take place outside the framework of the CAUTG AnnualMeeting, participants are invited and encouraged to attend both events. Details on CAUTG membership and the Annual Meeting and may be found at www.cautg.org.

Submissions and inquiries should be addressed to:

Dr. Linda Dietrick, Workshop Program Chair E-mail: l.dietrick@uwinnipeg.ca

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#### Reference:

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