

SocialEast Seminar on Art & Espionage (London, 27 Feb 09)

Translocal

CALL FOR PAPERS

SocialEast Seminar on Art and Espionage

deadline: Monday 22 December 2008

Proposals for papers are invited from art historians, curators and artists that examine the art and visual culture of Eastern Europe and beyond in both historical and contemporary contexts. Papers are sought for the SocialEast Seminar on Art and Espionage, which will be held at the Courtauld Institute of Art in London on Friday 27 February 2009.

This SocialEast Seminar considers the involvement of art during the Cold War with espionage, both on the level of international exchange and in specific national contexts. It deals with attempts within the Eastern Bloc to monitor artists through surveillance and networks of informers, the role of art espionage as an instrument of Sovietisation, and the methods used to control the involvement of artists in the international art world. There will also be discussion of the parallel role of Western organisations in activities from cultural espionage to the use of art as a propaganda weapon. The seminar will also consider artistic responses to the phenomenon of spying and the wider legacy of artistic espionage for the topography of contemporary art.

To suggest a paper for the SocialEast Seminar on Art and Espionage, please send a 200 word proposal and biographical note to Dr. Reuben Fowkes by email to info@socialeast.org <<mailto:info@socialeast.org>>

The deadline for submitting a proposal is **Monday 22 December 2008**.

For more information see: <http://www.socialeast.org>

Reference:

CFP: SocialEast Seminar on Art & Espionage (London, 27 Feb 09). In: ArtHist.net, Dec 3, 2008 (accessed May 10, 2025), <<https://arthist.net/archive/31095>>.