

Word & Image, Vol 25, No. 1

Word & Image: A Journal of Verbal/Visual Enquiry
Volume 25 Issue 1

This new issue contains the following articles:

Romantic Hellenism, sculpture and Rome, Pages 1 - 10
Author: Stephen Cheeke

Jean Louis Schefer: the uses of difficulty in art history writing, Pages 11 - 21
Author: David Carrier

Couleur locale — a pictorial term gone astray?, Pages 22 - 32
Author: Vladimir Kapor

Grace and the “reach of art” in Castiglione and Raphael, Pages 33 - 45
Author: Ita Mac Carthy

The interphototextual dimension of Annie Ernaux and Marc Marie's L'usage de la photo, Pages 46 - 55
Author: Ari J. Blatt

Nude male alfresco swimmers: the prehistory of a nineteenth-century republican trope, Pages 56 - 74
Author: Julia F. Saville

‘Woman, that fair Copy’: gender and painting in English writing, 1650–1700, Pages 75 - 84
Author: Will Pritchard

>From glass to paper: Flaubert's expropriation and transcription of the legend of Saint Julian, Pages 85 - 95
Author: Michael J. Call

Reading Wen Zhengming: metaphor and Chinese painting, Pages 96 - 102
Author: Craig Clunas

Remembering Doomsday: memoria in late medieval English drama and iconography, Pages 103 - 114
Author: Laura Iseppi

Reference:

TOC: Word & Image, Vol 25, No. 1. In: ArtHist.net, Dec 18, 2008 (accessed May 11, 2025),
<<https://arthist.net/archive/31069>>.