

Photography into Contemporary Art (Colchester, 15 May 2009)

Call for papers

PHOTOGRAPHY INTO CONTEMPORARY ART: THE BIGGER PICTURE

Postgraduate Conference, University of Essex, Colchester

Friday, 15 May 2009

SUBMISSION DEADLINE: 31 January 2009

Since the 1960s, photography has put into question well-established procedures, beliefs and categories in artistic practise and theory. Central issues within conceptual art, time-based art, theories of postmodernism, etc. were raised in relation to photography as a medium and as a recording device.

This one-day conference aims to trace the implications of photography in the expanded field of contemporary art. It is organised in the context of an AHRC-funded research project, *Aesthetics after Photography*, hosted by the Universities of Essex and Warwick. The project embraces the perspectives of art history and philosophical aesthetics alike. We invite proposals for papers focusing on contemporary artistic practises as well as theories concerned with photography, and we especially encourage contributions that creatively combine both art historical and philosophical perspectives.

Proposals from graduates in fields other than art history that aim to contribute to the topic would also be welcome. The historical time-frame will be broadly interpreted as 1950s to the present, but exceptions may be made.

Possible topics of inquiry may include:

Theoretical paradigms and discussions

Photography as a document

Photography in the context of other lens-based media and mixed-media art

Photography and painting

Digitalization and contemporary art photography

Contemporary photography, installation and exhibition strategies

Proposals from candidates outside the UK are welcome, and within reason, support with travel costs and accommodation will be offered to the

successful applicants. If you are a PhD candidate, or have submitted your dissertation recently, and would like to submit a paper, please send a 200-300 word abstract and brief C.V. to the e-mail addresses of Wolfgang Brückle and Margaret Iversen (as below) before 31 January. Applicants will be informed about the outcome of their submission before the end of February. The length of the papers should not exceed 25-30 min. Publication plans will be considered on the basis of the success of the conference.

More information about the project can be found here:

<http://www2.essex.ac.uk/arthistory/ahrc/default.asp>

Please join our e-mail list!

If you have any queries, please contact:

Wolfgang Brückle wbruckle@essex.ac.uk

Margaret Iversen miversen@essex.ac.uk

Department of Art History and Theory

University of Essex

Wivenhoe Park

(UK) Colchester CO4 3SQ

Reference:

CFP: Photography into Contemporary Art (Colchester, 15 May 2009). In: ArtHist.net, Dec 9, 2008 (accessed Nov 20, 2025), <<https://arthist.net/archive/31065>>.