

Visual Culture: Money, Money, Money (London 2009)

Ricarda Vidal

Call for Papers/ Art Presentations
Seminar in Visual Culture

Theme 2009: Money Money Money

Institute of Germanic & Romance Studies
School of Advanced Study,
Stewart House, 32 Russell Square,
WC1B 5DN London

The seminar aims to create a forum for practicing artists, researchers, curators, students, and others interested in visual culture to present, discuss and explore the various aspects of a given theme within the field. In 2009, to keep pace with the present credit-crunching times, the theme is Money.

While the media are providing us with endless analyses of the credit crisis from all imaginable economic angles, it is now perhaps time to look at how artists and writers are responding to Nasdaq and FTSE100, to shiny coins and colourful banknotes and to the repetitive images of worried brokers shouting into their mobile phones. After all, money is itself an object of design and has long been the subject of the creative arts and the credit crunch has not only inspired economists and journalists.

The seminar aims to look at the relationship between art, money and the everyday in times of crisis and of affluence.

Sessions will include screenings of artist films on the theme, followed by one or two speakers and time for discussion. The seminar offers opportunities for artists to present new (and existing) work.

Please send proposals for art presentations (200 words plus images) or academic papers (200 words) to Ricarda Vidal: ricarda.vidal@sas.ac.uk

Dates and times:

6.30pm - 8.00pm: Thursday 29 Jan, Thursday 26 Feb, Wednesday 25 Mar,
Thursday 28 May, Wednesday 24 June

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Reference:

CFP: Visual Culture: Money, Money, Money (London 2009). In: ArtHist.net, Nov 4, 2008 (accessed May 14, 2025), <<https://arthist.net/archive/31048>>.