Location / Dislocation (Sacramento/CA, 21 Mar 09)

Elaine

(x-post caah)

CALL FOR PAPERS

California State University, Sacramento
Sixth Annual Festival of the Arts Art History Symposium

Location/Dislocation

Symposium date: Saturday, March 21, 2009

Proposal deadline: January 16, 2009

We invite 300-word proposals for 20-minute lectures on the theme of "location and dislocation" in the history of art. The symposium is open to a wide range of historical and contemporary topics on the placement and displacement of artists, identities, artworks, texts, collections, and cultures. "Location" is broadly defined as geographic, temporal, racial, sexual, virtual, invented, or actual. We welcome proposals from historians and theorists of early modern, modern, and contemporary art of Europe, Asia, Africa, and the Americas with research interests in architecture, design, visual culture, and cross-disciplinary studies.

Please email your proposal with a one-paragraph professional biography to eobrien@csus.edu or mail them to Elaine O'Brien, Art Department, California State University, Sacramento, 6000 J Street, Sacramento, CA 95819-6061.

Reference:
CFP: Location / Dislocation (Sacramento/CA, 21 Mar 09). In: ArtHist.net, Nov 21, 2008 (accessed Nov 18, 2026), <https://arthist.net/archive/31043>.