

Art in the Age of Philosophy (New York, 13–16 Feb 12)

Feb 13–16, 2013

Hector Dreyes

Call for papers at CAA 101st Annual Conference
New York, New York, February 13–16, 2013

Historians of Eighteenth-Century Art and Architecture
Art in the Age of Philosophy?

The relationship between philosophy and art has been a rich field of research for scholars of eighteenth-century painting. Such inquiry has identified philosophical motivations for the pursuit of pleasure, especially aesthetic pleasure, and led to a new understanding of the intellectual foundations and commitments of supposedly frivolous painters, such as Fragonard, Greuze, Boucher, and Chardin. This panel seeks to broaden the inquiry in eighteenth-century philosophy and art by considering a wide range of philosophical and artistic practices. Are there neglected philosophies that might relate to artistic theory or production? How might philosophical approaches help us to rethink the status of other media or artistic production more generally in the eighteenth century? Does an emphasis on philosophical questions occlude or lead us away from important formal questions? Papers that question or interrogate the philosophical approach to art-historical research are as welcome as those that present new research or propose new approaches and methodologies.

Please send abstracts by email to Hector Reyes: hreyes@humnet.ucla.edu.

Abstracts must be received by May 4, 2012.

If your paper is selected, you must be a member of College Art Association.

Detailed instructions for submission of abstracts and required supplementary forms can be found at: <http://www.collegeart.org/pdf/2013CallforParticipation.pdf>

Reference:

CFP: Art in the Age of Philosophy (New York, 13–16 Feb 12). In: ArtHist.net, Apr 16, 2012 (accessed Jan 8, 2026), <<https://arthist.net/archive/3104>>.