

Art and Transnationalism? (Venice, 28–31 Jul 09)

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[x-post: H-Ideas]

Call for Papers

"Art and Transnationalism"

4th International Conference on the Arts in Society

Common Ground

Venice (Italy)

28-31 July 2009

The International Conference on the Arts in Society and the International Journal of the Arts in Society provide an intellectual platform for the arts and art practices, and enable an interdisciplinary conversation on the role of the arts in society. They are intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world - in studios and classrooms, in galleries and museums, on stage, on the streets and in communities.

The 2009 Arts Conference will coincide with the Venice Biennale, and will be held in conjunction with featured exhibitions and programs. The occasion of the Venice Biennale provides an opportunity for the Conference to serve as a node in the larger phenomenon of fairs, festivals, and their networks. As such, the Arts Conference aims to discover what values, instincts and common ground may exist within the arts and their practices and sites of reception around the world. Your participation shapes the Conference itself.

The theme of this year's Conference is Art and Transnationalism. It focuses dialogue on the arts and art practices that may be situated within the context of international art expositions, festivals and biennials which

are engaged with the transnational production of art and its global distribution networks. The scope is deliberately broad and ambitious. Our times demand nothing less than interdisciplinary and holistic approaches. The breadth of the Conference and the Journal, however, are without prejudice to finely grained discussion of specific, local and grounded practices.

In addition to a roster of international main speakers, the Arts Conference will also include numerous individual paper, workshop and colloquium presentations by artists/practitioners, teachers and researchers. We invite you to respond to the Conference Call for Papers. Presenters may choose to submit written papers for publication in the fully refereed International Journal of the Arts in Society. If you are unable to attend the Conference in person, virtual registration options are also available which allow you to submit a paper for possible publication in the Journal.

The deadline for the next round in the call for papers (a title and short abstract) is 14 November 2008. Future deadlines will be announced on the Conference website after this date. Proposals are reviewed within two weeks of submission. Full details of the Conference, including an online proposal submission form, are to be found at the Conference website: <http://www.Arts-Conference.com>

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Reference:

CFP: Art and Transnationalism? (Venice, 28-31 Jul 09). In: ArtHist.net, Nov 10, 2008 (accessed Dec 18, 2025), <<https://arthist.net/archive/31032>>.