

Art / Knowledge (Wien, 20 Nov 08)

Kaiser

Art / Knowledge.

Between Epistemology and Production Aesthetics

Symposium | 20.11.2008, 2.00 p.m. - 7.00 p.m.

Venue | Academy of Fine Arts Vienna, Schillerplatz 3, 1010 Vienna,
Great Hall

Participants | Sabine Flach, Tom Holert, Caroline A. Jones, Felicitas
Thun-Hohenstein, Stephan Schmidt-Wulffen

Conception | Tom Holert

Situating the visual arts in the perspective of knowledge and knowledge production automatically entails a re-visioning of the actors within the field of arts as actors within the so-called societies of knowledge. This epistemological shift necessitates a 'staking of a claim'¹ regarding the status, specificity and styles of artistic knowledge so they may be instated as topics of a research practice that can be regarded as both scientifically and artistically based. The envisioned research platform "art/knowledge" at the Academy of Fine Arts is to dedicate itself determinedly to the epistemic and cognitive processes that are initiated and designed by the visual arts.

Art production as such is intended of central focus within the research programme - both as an aesthetic and social practice of knowledge. The international conference "Art/Knowledge. Between Epistemology and Production Aesthetics" will discuss key concepts in the debates around "artistic research" and the relationship of art and science, furthermore aiming to demonstrate contemporary social conditions involved in the production and distribution of knowledge.

Program and information:

http://www.akbild.ac.at/portal_en/academyen/current/events_en/vortrage_en/art-knowledge-between-epistemology-and-production-aesthetics

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Claudia Kaiser

Leitung Büro für Öffentlichkeitsarbeit | Public Relations Office

ArtHist.net

Schillerplatz 3 | A-1010 Wien

T +43 (1) 588 16-1300 | F +43 (1) 588 16-1399

c.kaiser@akbild.ac.at

<http://www.akbild.ac.at>

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<<https://arthist.net/archive/31029>>.