## **ArtHist** net

## Interacting with Print, Postdoc, McGill Univ/Univ de Montr éal

Richard Taws, Dr.

Postdoctoral Research Fellow

Interacting with Print Research Group

Salary: CAD38,000 pa. Anticipated Start Date: 1 August 2009.

The Interacting with Print Research Group seeks applications for a postdoctoral fellowship starting 1 August 2009 for one year, with the possibility of reappointment for a further year. The research group is a joint initiative of McGill University and the Université de Montréal, which brings together scholars with an interest in British, French, German and Italian print cultures of the period 1700-1900, from departments of History (Susan Dalton, Université de Montréal), English (Tom Mole, McGill), German (Andrew Piper, McGill), Art History (Richard Taws, McGill), and Comparative Literature (Nikola von Merveldt, Université de Montréal). Our current research, funded by the Fonds québécois de la recherche sur la société et la culture (FQRSC), focuses on how printed matter interacted with non-print media, how individuals interacted with printed matter, and how they interacted with each other through the medium of print. The responsibilities of the postdoctoral fellow will include conducting research in his/her field of specialization, participating in the activities of the research group, including our annual colloquium and graduate student workshop, and contributing to their administration. The postdoctoral fellow will receive a stipend of C\$38,000 pa, and a research/travel allowance of C\$2,000 pa. Opportunities for teaching may arise, which will be paid in addition to the fellowship stipend. The successful candidate will have completed a doctorate in a relevant discipline by July 2009, and will be expected to reside in Montreal for the duration of the fellowship; knowledge of French is an advantage.

Please send a letter of application explaining your research interests and linking them to the aims of the Interacting with Print Group, together with a Curriculum Vitae, an abstract of your doctoral thesis, and the names of two referees, by 31 December 2008, to Professor Tom Mole, Interacting with Print Research Group, Department of English, McGill University, 853 Sherbrooke Street West, Montreal, Quebec, H3A 2T6, Canada. Do not send letters of reference at this stage. This position is subject to receipt of

additional funding from FQRSC, which will be confirmed in Spring 2009.

More information can be found at <a href="http://interactingwithprint.mcgill.ca">http://interactingwithprint.mcgill.ca</a> Informal inquiries may be directed to interactingwithprint@mcgill.ca <a href="mailto:interactingwithprint@mcgill.ca">mailto:interactingwithprint@mcgill.ca</a> .

## Reference:

JOB: Interacting with Print, Postdoc, McGill Univ/Univ de Montr éal. In: ArtHist.net, Nov 23, 2008 (accessed Nov 23, 2025), <a href="https://arthist.net/archive/30969">https://arthist.net/archive/30969</a>>.