

## Fellowship Programme for Visual Arts and Theory

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KÜNSTLERHAUS BÜCHSENHAUSEN

INTERNATIONAL FELLOWSHIP PROGRAMME FOR VISUAL ARTS AND THEORY

CALL FOR SUBMISSIONS 2009/2010

Künstlerhaus Büchsenhausen invites visual and media artists, art critics, theorists, and curators to apply for the three fellowship positions in 2009-2010. The period for which candidates can apply is September 7, 2009 - July 2, 2010.

[The closing date for submissions is December 5, 2008 (postmark)]

[Institution]

Künstlerhaus Büchsenhausen is a post-graduate center for production, research, exchange in the fields of visual arts and art theory. Within the framework of the International Fellowship Programme for Visual Arts and Theory, the Künstlerhaus provides a platform that facilitates the development and production of artistic and art-theoretical projects in a critical context. At the same time, Künstlerhaus Büchsenhausen offers a forum for direct exchange between professionals - artists, theoreticians, critics, and curators - from the region and abroad, as well as a point of interaction with local interested audiences. Künstlerhaus Büchsenhausen is affiliated with the Tyrolean Artists' Association, the major association of visual artists from the region.

Büchsenhausen brings together two programmes under one roof. On the one hand, it is the site of the International Fellowship Programme for Visual Arts and Theory. On the other hand, it is the location of several studios for artists based in Tyrol, who require space for working in a professionally interesting environment.

The building - the eastern wing of the Büchsenhausen Castle, built in the middle of the 17th century and situated not far from the center of the city of Innsbruck - houses nine studios and a project space. Three apartment studios are used by the fellows of the International

Fellowship Programme for Visual Arts and Theory. Six studios are available to artists based in Tyrol. The project and presentation space is equipped with multimedia facilities and is at the fellows' disposal. The space was designed by Atelier van Lieshout.

#### [International Fellowship Programme]

With its Fellowship Programme for Visual Arts and Theory, Büchsenhausen actively promotes internationally relevant art production, research, and discussion in the region of Tyrol.

The programme's aims are:

- \* To improve the production of a qualified discourse on art and society in the local and global context;
- \* To improve exchange between cultural producers in the visual arts and beyond (creating a network of experts);
- \* To support and expand the critical, socially relevant artistic and art-theoretical production of knowledge;
- \* To facilitate the transfer of knowledge between the art field and the public outside the art context.

The programme brings together the advantages of a residency with the possibilities of a postgraduate non-university lectureship, without offering a formalized educational programme. In terms of content, the programme addresses a worldwide public made up of professionals in the fields of contemporary art, architecture, art and media theory and criticism.

The fellows, selected by expert jurors, find excellent working conditions in Büchsenhausen, while the city of Innsbruck and its surrounding area offer an interesting setting in terms of its art, culture, and landscape. The grant and the residency not only allow fellows to work on their proposed projects, but also give them the chance to experiment and to reconsider their current practice.

The conveyance and discussion of the fellow-s own work occurs parallel to the development of the individual projects. The public events take place in series. The focus of these series of events is determined by the respective emphases of the various fellows' works. Within the framework of this discursive format, the fellows (or their guests) can present various points in their research, open up their works-in-progress to critical discussion, interact with experts who they

invite, work through content with the public, and/or try out new ways of working.

For former and current fellows and their projects please visit  
<http://buchsenhausen.at>.

#### [Fellowship]

**a grant of EUR 650/month to cover living expenses;**

an individual studio for working and living, furnished with a large shared kitchen;

**a production budget for the realization of the proposed project;**

the possibility of inviting experts to Büchsenhausen in order to have a professional exchange;

\* the opportunity of an exhibition at the end of the fellowship in Büchsenhausen or at the Kunstpavillon in Innsbruck.

#### [Facilities]

**free access to the 'labor', the project/gallery space;**

free use of the available multimedia production equipment in the 'labor';

**free DSL/WLAN internet access;**

professional artistic advice from the general advisors (2 terms / year);

\* technical advice if required.

#### [Eligibility]

Professional visual/media artists, art theorists, art critics, and curators from all over the world are eligible for the fellowship.

#### [Requirements]

The candidates must submit a project proposal. Work on the submitted project forms the core of each fellow's activities during his/her stay in Büchsenhausen. A description of a series of public events intended to accompany the individual work during the duration of the fellowship (four to six events) is also an integral part of the project proposal. If the application is successful, the fellows are required to specify the details of the presentation series and carry out the proposed programme.

The fellows must be present in Büchsenhausen for a minimum of two thirds

of the allocated fellowship time. Working knowledge of English is required.

#### [Selection]

The selection of fellows is made by a jury of experts and based on the quality and relevance of the project proposal and the work samples submitted by the applicants. The jury includes the director of Künstlerhaus Büchsenhausen, a member of the board of the 'Tyrolean Artists' Association' and one external expert. The members of the jury also fulfill the role of advisors who can be consulted for their expertise at least two times during the fellowship.

Jury 2009/10: Stephan Dilemuth, Annja Krautgasser, Andrei Siclodi

The selection procedure occurs in two stages.

In the first stage, the submitted applications are evaluated and the jury makes a shortlist of candidates who will be invited to Büchsenhausen for personal interviews.

The personal interview with the jury forms the second stage. For the interview, the applicants have to come to Innsbruck to personally present their working plans and aims during the fellowship.

Büchsenhausen will pay for accommodation in Innsbruck for one night, but cannot cover the costs for travel to Innsbruck.

There is no legal right to be awarded a fellowship at Künstlerhaus Büchsenhausen. The jury is therefore under no obligation to justify decisions. The jury's decision will be communicated in written form in January 2009 (first stage) and March 2009 (second stage).

#### [Application procedure]

Applications must include the following documents:

**the project proposal (max 2,000 words, in English or in German, 3 copies)**

a visual portfolio/documentation of recent works (artists: max 2 catalogues, max 10 photos or slides, 1 DVD or 1 CD-ROM; theorists/art critics: max 3 recent writing samples)

**a curriculum vitae (3 copies)**

a completed application form

Download the application form at <http://buchsenhausen.at>, complete it

and send it together with the required material listed above to:

Künstlerhaus Büchsenhausen,  
Ref.: "Fellowship 2009/10"  
Weiherburggasse 13/12  
6020 Innsbruck  
Austria

CLOSING DATE FOR SUBMISSIONS (postmark): DECEMBER 5, 2008

For additional information, please contact: [office@buchsenhausen.at](mailto:office@buchsenhausen.at),  
phone +43 512 278627, fax -11.

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[www.kuenstlerschaft.at](http://www.kuenstlerschaft.at)

member of  
[www.innsbruckcontemporary.at](http://www.innsbruckcontemporary.at)  
[www.baettle.net](http://www.baettle.net)

Reference:

STIP: Fellowship Programme for Visual Arts and Theory. In: ArtHist.net, Nov 6, 2008 (accessed May 14, 2025), <<https://arthist.net/archive/30967>>.