ArtHist net

American Art Vol. 22, No. 3, Fall 2008

University of Chicago Press

American Art Volume 22, Number 3 (Fall 2008)

is now available at http://www.journals.uchicago.edu/toc/amart/22/3

Commentaries
Looking at American Art from the Outside In
Veerle Thielemans

British Encounters with American Art John Fagg

Two Americanists in China Michael Leja and David Lubin

A Small Sensation in Hamburg Ortrud Westheider

Teaching American Art History in Kyoto and Brussels John Davis

The Greater Inclination in French Collections Olivier Meslay

Feature Articles

From Palace to Longhouse: Portraits of the Four Indian Kings in a Transatlantic Context

Kevin R. Muller

Ground Swell: Edward Hopper in 1939

Alexander Nemerov

Denman Waldo Ross and the Theory of Pure Design Marie Frank

Research Notes

Painting Signs: Demuth's Portrait of Charles Duncan

ArtHist.net

Susan Chan Egan

The New Negro from Germany Peter Schneck

Book Trends

Remapping American Art Katherine Manthorne

Appreciation

Remembering Anne d'Harnoncourt (1943-2008) Kathleen A. Foster

Reference:

TOC: American Art Vol. 22, No. 3, Fall 2008. In: ArtHist.net, Nov 4, 2008 (accessed May 14, 2025), https://arthist.net/archive/30947.