

art, science & copyright (Stuttgart 11-12 Dec 08)

Julia Warmers

»Art, Science & Copyright«
December 11 and 12, 2008

Location:

Akademie Schloss Solitude
Solitude 3
70197 Stuttgart
www.akademie-solitude.de

Announcement:

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Workshop at Akademie Schloss Solitude
in the framework of the art, science & business program,
initiated by Philippe Perreaux

Program

Thursday, December 11, 2008

8.00 pm

Welcome Remarks by Prof. Jean-Baptiste Joly, Director of the Akademie
»Geht es im Urheberrecht um Kreativität? Bemerkungen aus historischer
und rechtsphilosophischer Sicht« (Lecture in German language)
PD Dr. Alexander Peukert, Senior Research Fellow, Max Planck Institute
for Intellectual Property, Competition and Tax Law, Munich

Friday, December 12, 2008

Moderation: Julia Warmers, Akademie Schloss Solitude

10.15 – 10.30 am

Welcome Remarks by Prof. Jean-Baptiste Joly, Director of the Akademie
Introduction by Philippe Perreaux, legal advisor, Zurich

10.30 – 11.30 am

»Copyright 101 and the Legal Concept of Creativity«
Dr. Ivan Mijatovic, Vice President Innovation & Growth, Swiss
Reinsurance Company, Zurich

11.30 am

Coffee Break

12.00 – 1.00 pm

»Images in a New Media World – How Does the Copyright Law React?«

Philippe Perreaux, legal advisor, Zurich

1.00 pm

Lunch

Moderation: Philippe Perreaux, legal advisor, Zurich

2.30 – 3.30 pm

»Creative Commons International – The Global License Porting Project«

Dr. Catharina Maracke, Director, Creative Commons International, Berlin

3.30 pm

Coffee Break

4.00 – 5.30 pm

»Surviving in a World of Red Tape: Legal Issues in Arts«

Yi Shin Tang Ph.D., Research Assistant, National University of Singapore

Faculty of Law

5.30 pm

Final Discussion

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Reference:

CONF: art, science & copyright (Stuttgart 11-12 Dec 08). In: ArtHist.net, Nov 16, 2008 (accessed Mar 30, 2026), <<https://arthist.net/archive/30946>>.