

## Museological Review, Issue 14

Amy J.

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'Cultural Property: Ownership, Restitution and Retention and its Impact on Museum Collections, their Care, Display and Interpretation'

The Museological Review, edited by the PhD students of the Department of Museum Studies based at the University of Leicester, has launched an annual online journal. It is a forum for students and practitioners to share and debate innovative perspectives on museums and publishes original research in the field of museum studies and allied subject areas such as cultural studies, archaeology, conservation science, architecture, art history and social sciences, from a range of multi-disciplinary perspectives. We are seeking contributors from the international research community, to share experimental and creative ideas to cultivate debate and enhance museum practice. We actively encourage new thinking with the aim that the Museological Review will share experimental research and creative ideas within a constructive environment.

This issue will focus on the ownership, restitution and retention of cultural property and its impact on museum collections; which includes related issues of care and conservation, display, exhibition, interpretation and visitor reception, as well as cultural diversity, representation and exclusion.

We invite abstracts, of no more than 300 words in length, for papers in English that explore these issues. The Museological Review is targeted towards PhD students from all over the world, but we would also welcome contributions from other researchers and professionals.

Please send an abstract of your proposed paper - along with a 100-word biography describing your current area of research or position of employment - by email to the Editors ([cj36@leicester.ac.uk](mailto:cj36@leicester.ac.uk)), or by post to the address given below, by February 1st, 2009. Please remember to include your email address and/or contact details as well as details of your institutional affiliation, if applicable. Successful contributors will be notified by email before March 1st, 2009 and final papers are due September 30th, 2009. All abstracts submitted will be subject to a rigorous selection process to maintain academic quality. We regret that we

will be unable to accept all abstracts submitted.

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CFP: Museological Review, Issue 14. In: ArtHist.net, Nov 7, 2008 (accessed Dec 30, 2025),  
<<https://arthist.net/archive/30938>>.