

Iconotopoi / Bildkulturen (Montreal, 3-5 Dec 08)

Tamar Tembeck

The Department of Art History and Communications Studies at McGill University is proud to host the joint eikones-McGill Graduate Conference

Iconotopoi / Bildkulturen (Cultures of the Image)

December 3 to 5, 2008

With the global communication enabled by digital media, images circulate all around us today: they move freely across the same linguistic divides that sometimes render discourses impermeable. Whereas economic borders are increasingly dissolved by the transnational flow of consumer goods, linguistic barriers maintain divisions between academic practices across different cultures - barriers which also affect the study of 'mobile' images. The joint McGill-Eikones Graduate Conference Iconotopoi /Bildkulturen (Cultures of the Image) aims to identify and challenge these cultural and linguistic barriers within the academy, so that the study of images may one day become as mobile a practice as its objects of inquiry.

Conference Programme and Schedule

Wednesday, December 3, 2008 (Arts Building, West Wing)

5:00 - 5:30: Conference registration, Dept. of Art History and Communications Studies (AHCS)

5:30: Opening Keynote / AHCS lecture series presentation, Arts W-215

Words of welcome by Prof. Christine Ross, AHCS, McGill

Keynote lecture by Prof. Andrew Piper, Dept. of German Studies, McGill:

'Overwriting, Afterimages: A History of the Intermedial Line'

7:30: Opening Reception, Dept. of Art History and Communication Studies

Thursday, December 4, 2008 (Ferrier Bldg. room 230)

9:30 - 11:00: Panel 1 - Image as Evidence?

Stefana Lamasanu (McGill AHCS), Ingrid Hölzl (Academy of Fine Arts, Vienna), Mladen Gladic (eikones/Princeton)

Chair: Carolina Cambre

11:00 - 11:15: coffee break (room 223)

11:15 - 12:45: Panel 2 - Word / Image

Christine Mitchell (McGill AHCS), Paloma Lopez Gruening (eikones),
Christiane Hille (Humboldt)

Chair: Birgit Mersmann

12:45 - 2:15: Lunch break (pick up lunches in room 223)

2:15-3:45: Panel 3 - Polysensorial Images

Horea Avram (McGill AHCS), Anna Friz and Jason Rovito (Communications and
Culture, York/Ryerson), Stéphane Montavon (eikones)

Chair: Tamar Tembeck

3:45 - 4:00: wrap-up

5 à 7: Thomson House, 3650 McTavish St., Martha Crago Lounge (pink room),
main floor

Friday, December 5, 2008 (Ferrier Bldg. room 230)

9:00 - 11:00: Panel 4 - Imaging Memory and Transformation

Yasmine Nachabe (McGill AHCS), Jan von Brevern (eikones), Carolina Cambre
(U of Alberta), Birgit Mersmann (eikones)

Chair: Lalai Manjikian

11:00 - 11:15: coffee break (room 223)

11:15 - 12:45: Panel 5 - Imaging Knowledge

Tammer El-Sheikh (McGill AHCS), Nina Samuel (eikones), Stefanie Klamm (Max
Planck Institute)

Chair: Claudette Lauzon

12:45 - 2:15: Lunch break (pick up lunches in room 223)

Jakub Zdebik (Concordia), Jason Hill (U. Southern California)

Chair: Christiane Hille

3:15- 3:30: coffee break (room 223)

3:30 - 4:30: wrap-up roundtable discussion

Horea Avram, Mladen Gladic, Ingrid Hölzl, Jan von Brevern

Chair: Prof. Andrew Piper

5:30: Closing Keynote / AHCS lecture series presentation, Arts W-215

Prof. Ludger Schwarte, eikones, 'What you see when you get Bild - and why it makes sense to use one concept rather than two (picture, image).'

7:30: Closing Reception, Dept. of Art History and Communications Studies

For further informations visit:

<http://www.mcgill.ca/ahcs/iconotopoi/>

Reference:

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