

## Contemporary Art and the Global Age (Karlsruhe June 2009)

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ZKM Summer Fellowships 2009

Contemporary Art and the Global Age

The Center for Art and Media Karlsruhe, Germany is happy to announce ten international fellowships, supported by the Fritz Thyssen Foundation in conjunction with the research project GAM - Global Art and the Museum. The scholarships are meant to facilitate participation in an international seminar to be directed by Hans Belting and guests. Seminar participants will analyze the situation of art museums, the art market, and art criticism under the spell of globalization. The seminar will take place from June 21 to July 1, 2009 in Bad Homburg and Karlsruhe and will also include excursions to art institutions. The seminar language will be English.

### The seminar

The seminar objective is to bring together a global group of art experts who work in art institutions or other areas of contemporary art. It provides opportunity for knowledge sharing and cooperation with the project GAM at ZKM in order to create a network among the participants. The project GAM was originally initiated by Hans Belting and Peter Weibel for the study of the global turn in contemporary art production. It investigates the newly emerging art world where the modern art concept and the hegemony of western art are in doubt. The seminar encourages the discussion of topics such as the museum situation for contemporary art, new developments on the art market, and the emergence of new audiences. It intends to place an emphasis on art institutions which are important agencies for cultural or national art policy. Case studies are welcome in order to explain the present situation in different territories of global art.

### Application

The fellowships will cover travel expenses and accommodation for up to two weeks in Germany, plus a grant of EUR 1,200.– for individual research in Europe. They are intended for art experts and art curators with a publication record. Applicants will be expected to present a significant paper on one of the seminar topics, which will then be published in the GAM book series of the ZKM. Applications must include a proposal for a paper to be written in English, a CV, and a description of the candidate's activities or research. The deadline for the application is November 30,

2008. Fellows will be notified by early January 2009.

For more information on the project GAM - Global Art and the Museum and its activities please visit [www.globalartmuseum.de](http://www.globalartmuseum.de).

Applications should be submitted via e-mail to:

[gam@zkm.de](mailto:gam@zkm.de)

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[www.globalartmuseum.de](http://www.globalartmuseum.de)

Reference:

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