

H-Net academic announcements (21-22 Oct 2008)

H-Net Announcements

2008-10-21 and 2008-10-22.

EVENTS AND ANNOUNCEMENTS FROM H-NET

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The following announcements were posted to the H-Net web site between 2008-10-21 and 2008-10-22.

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#####  
# Category: Conference  
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Title: Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Copyright in the Digital Age

Location: California

Date: 2008-11-07

Description: On November 7 & 8, 2008, the University of California, Berkeley will hold a symposium on appropriation rights in the digital era entitled: Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Copyright in the Digital Age. This event will bring together artists, lawyers, art historians, and r ...

Contact: takeovermakeovers@gmail.com

URL: bcnm.berkeley.edu/takeovers/

Announcement ID: 164678

<http://www.h-net.org/announce/show.cgi?ID=164678>

Title: Sixth Annual PhD Symposium: New Perspectives on Surrealism and its Legacies, Tate Modern

Date: 2008-11-28

Description: New Perspectives on Surrealism and its Legacies Sixth Annual PhD Symposium, Centre for Studies of Surrealism and its Legacies Organised jointly by the Tate Gallery, U. of Essex,

and U. of Manchester Date: Friday 28th November 2008 10.30 - 6pm

Venue: Tate Modern, London (McAuley A Studio) This event i ...

Contact: clare.o

URL: www.surrealismcentre.ac.uk

Announcement ID: 164676

<http://www.h-net.org/announce/show.cgi?ID=164676>

Title: CFP: The Film Archive and Cinematic Heritage

Location: New Mexico

Date: 2009-02-25

Description: CFP: The Film Archive and Cinematic Heritage

Abstract/Proposals due December 1, 2008 Reduced fee deadline

November 15-December 1, 2008 The Film Archive and Cinematic

Heritage chair invites papers and presentations that explore

the meanings of the film archive both past and present. Possible
topics in ...

Contact: janna.jones@nau.edu

URL: www.swtxpca.org

Announcement ID: 164647

<http://www.h-net.org/announce/show.cgi?ID=164647>

Reference:

ANN: H-Net academic announcements (21-22 Oct 2008). In: ArtHist.net, Oct 23, 2008 (accessed Jan 10, 2026), <<https://arthist.net/archive/30915>>.