

The Metareferential Turn in Contemporary Arts (Graz, 1-3 Oct 09)

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The Metareferential Turn in Contemporary Arts and Media

Date: October 1-3, 2009

Venue: University of Graz, Austria

The aim of this symposium is to elucidate the current 'metareferential turn' in the arts and media (high 'meta-art' as well as 'meta-pop') from both a functional and a cultural-historical perspective.

Issues to be considered are:

- collecting and interpreting relevant cases of metareference in contemporary arts and media, especially where this has not been done so far to a sufficient degree;
- exploring major functions and effects of metaization in contemporary arts and media;
- embedding the current metareferential turn in the general cultural-historical development of 'metaization', and finding possible reasons for its appearance.

Papers (30 minutes, in English) dealing with any of these topics are welcome, especially when they go beyond a discussion of 'metafiction'; yet all papers ought to address the functions of metaization in our world and/or the question of how to explain the current metareferential turn. For detailed information on 'metareference' and a preceding conference on this subject please visit our website at <http://metareference.uni-graz.at>.

Abstracts of 300 to 500 words and a short CV including an indication of academic affiliation should be sent to <metareference@uni-graz.at> by February 16, 2009.

Reference:

CFP: The Metareferential Turn in Contemporary Arts (Graz, 1-3 Oct 09). In: ArtHist.net, Oct 16, 2008 (accessed Dec 28, 2025), <<https://arthist.net/archive/30904>>.