

New Perspectives on Surrealism (London, 28 Nov 08)

Peter Kwee

New Perspectives on Surrealism and its Legacies
Sixth Annual PhD Symposium,
Centre for Studies of Surrealism and its Legacies
Organised jointly by the Tate Gallery, U. of Essex, and U. of Manchester

Date: Friday 28th November 2008 10.30 - 6pm
Venue: Tate Modern, London (McAuley A Studio)

Symposium Programme

10.30-11.00: Registration, Tea and Coffee

11.00-12.30: Session One:
Catriona McAra, Glasgow University: 'Alice Undone': Re-reading the Work of Max Ernst and Dorothea Tanning Through the Influence of Lewis Carroll

Karolina Watras, Cambridge University: 'To produce books as we produce our dreams': The relationship between text and image in Toyen's and Radovan Ivić's *Le Puits dans la tour / Débris de rêves*

Christian Sauer, University of Salzburg: In the stranglehold of inner visions: A study of Salvador Dalí's surrealist ballets with focus on *Bacchanal* (1939)

12.30-2.00: Lunch Break (not provided)

2.00-3.30: Session Two:
Lucy Bradnock, Essex University: Surrealism's second sex: the feminist voice of Antonin Artaud

Nina Rind, University of Frankfurt: Filmstudie by Hans Richter. A film between abstraction and surrealism

Giuseppe Di Natale, University of Florence: Edouard Jaguer from *La Main à plume* to *Surréalisme Révolutionnaire* and from *Rixes* to *Phases*: counterposition and re-approach to André Breton

3.30-4.00: Tea and Coffee

4.00-5.00: Session Three:

Eva Morawietz, University of Goettingen: The Reception of Salvador Dalí in the Culture of American Postmodernism

Nikos Mantzios. Edinburgh College of Art: The Uncanny of Memory

5.30-6.00: Concluding Discussion

This event is free to attend and is open to everyone. but booking is required please.

For more information or to book a place, please contact
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Booking deadline: Friday 21st November

Reference:

CONF: New Perspectives on Surrealism (London, 28 Nov 08). In: ArtHist.net, Oct 20, 2008 (accessed Jan 11, 2026), <<https://arthist.net/archive/30900>>.