

Nineteenth-Century Art Worldwide, Fall 2008 (Vol. 7, no. 2)

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The fall issue of Nineteenth-Century Art Worldwide is out. Please go to <http://www.19thc-artworldwide.org>.

Articles:

Nina Athanassoglou Kallmyer, "Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe."

Greg Thomas, "The Looting of Yuanming Yuan and the Translation of Chinese Art in Europe."

Marjan Sterckx, "The Invisible 'Sculpteuse': Sculptures by Women in the Nineteenth-century Urban Public Space—London, Paris, Brussels."

Maria P. Gindhardt, "Fleshing out the Museum: Fernand Cormon's Decorative Program for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology."

Annette Stott, "The Baby-in-a-Half-Shell: A Case Study in Child Memorial Art of the Late Nineteenth Century."

New Discoveries:

Frances Van Keuren, "Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens."

Reviews

Nationalism and French Visual Culture, 1870-1914

Victor Regnault and the Advance of Photography

Van Gogh Studies, I

Gustave Courbet

Barcelona 1900

Ottocento: da Canova a Quarto Stato

Goya Graveur

Vanishing Frontier: Rookwood, Farny, and the American Indian

El Siglo XIX en el Prado

Daumier; L'Ecriture du lithographe

Reference:

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