

Arts in Transition in Latin America (New York, 13-16 Feb 13)

Deadline: May 4, 2012

George Flaherty, Chicago, IL

Arts of Transition: Visual Culture, Democracy, and Disillusionment in Latin America

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The so-called transition to democracy in Latin America, with origins in nineteenth-century independence movements, has often turned on acts of visualization. National elites asked compatriots to overlook the paucity and social injustice of the present to envision a prosperous and equitable future as a result of political (and market) reforms. Very often compelled to take leaps of faith based on modernity rather than modernization itself, cultural citizenship was greatly if unevenly expanded. Oscar Niemeyer's designs for Brasilia and Carlos Cruz-Diez, Jesús Rafael Soto, and Alejandro Otero's kinetic art installations in Caracas are "prescient" examples. The utopian aspects of these interventions—frequently at odds with social realities—are well documented, but the counter-imaginaries that flourished within and parallel to them are not quite as evident. This panel invites papers that investigate the tension between visual/spatial cultures and manifestations of illusion, disillusion, and representation. Papers exploring this relationship in understudied regions of Latin America are especially encouraged, as are papers that situate national studies within broader networks of real or conjured exchange.

For further information on the CAA conference and directions for submitting abstracts, please visit:

<http://www.collegeart.org/pdf/2013CallforParticipation.pdf> or

<http://www.collegeart.org/news/2012/03/28/propose-a-paper-or-presentation-for-the-2013-annual-conference/-->

Reference:

CFP: Arts in Transition in Latin America (New York, 13-16 Feb 13). In: ArtHist.net, Apr 13, 2012 (accessed Apr 6, 2026), <<https://arthist.net/archive/3088>>.