

## Making It Real. Art and Authenticity (New York, 22 Oct 08)

Making It Real: Art and Authenticity

Presented by the Art Law Committee, New York City Bar Association

What:

A free program open to the public (no registration required)

When:

Wednesday, October 22, 2008, 6:30-8:30pm

Where:

Great Hall of the New York City Bar Association

42 West 44th Street, New York City

What does it mean for a work of art to be "authentic"? The fascinating philosophical and

practical issues that arise in answering that question sometimes result in legal disputes, and developments in contemporary art have made these issues even more complex. For example, traditional notions of authenticity may be strained when the artist has no direct hand in the production of an artwork, or when the work is composed of everyday objects or uses nontraditional media. In this program, leading scholars, experts and practitioners will explore what happens when the authenticity of art is challenged. Recent cases involving the work of Warhol, Pollock, Calder and others will be discussed.

Speakers:

Dr. Patricia M. Mainardi Professor of Art History, Graduate Center, City University of New York

James Martin Orion Analytical LLC

Michael E. Saizman, Esq. Hughes Hubbard & Reed LLP

Ronald D. Spencer, Esq. Carter Ledyard & Milburn LLP

Stephen D. Susman, Esq. Susman Godfrey LLP

ArtHist.net

Program Co-Chairs:

John R. Cahill, Esq. Lynn & Cahill LLP

Paul A. Winick, Esq. Lynn & Cahill LLP (Moderator)

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Reference:

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