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Beyond the Screen (Siegen, 20-21 Nov 08)

Patricia Tomaszek

Beyond the Screen:
Transformations of Literary Structures, Interfaces and Genres

International Conference at the Cultural Studies Research Center
"Media Upheavals" University of Siegen/Germany, November 20-21, 2008

Organized by the Editors of the book "The Aesthetics of Net Literature:
Writing, Reading and Playing in Programmable Media." The organizers
Peter Gendolla and Jörgen Schäfer invite you to attend
the following panels:

Program

Thursday, November 20, 2008, 9.30-12.50

9.30-10.00: Peter Gendolla & Jörgen Schäfer (Siegen): Welcoming Notes
and Introduction
Panel I: Performance and the Emergence of Meaning (Moderator: Peter
Gendolla)
10.00-10.50: Roberto Simanowski (Providence, USA): Event and Meaning:
Reading Interactive Installations in the Light of Art History
11.10-12.00: N. Katherine Hayles (Los Angeles, USA): Behind the Screen:
Implications of Database Construction
12.00-12.50: Ludwig Jäger (Aachen, Germany): Epistemology of
Disruptions: Thoughts on Some Principles of Cultural Semantics

Thursday, November 20, 2008, 14.30-18.10

Panel II: Literature between Virtual, Physical and Symbolic Space
(Moderator: Jörgen Schäfer)
14.30-15.20: John Cayley (Providence, USA): Surface Text: Text as
Surface in Immersive 3D Environments
15.20-16.10: Noah Wardrip-Fruin (Santa Cruz, USA): What is Behind the
Complex Surface?
16.30-17.20: Rita Raley (Los Angeles, USA): Locative Narrative: Figuring
Urban Space in the Network Society
17.20-18.10: Anna Gibbs/Maria Angel (Sydney, Australia): Memory and
Motion: The Body in Electronic Writing

Friday, November 21, 2008, 9.30-12.20

Panel III: Beyond Genre: Transformations of Narrative, Poetic and
Dramatic Structures (Moderator: Roberto Simanowski)
9.30-10.20: Francisco J. Ricardo (Boston, USA): Framing Locative
Consciousness
10.20-11.10: Jochen Venus (Siegen, Germany): Beyond Game and Narration:
A Morphological Approach to Computer Game Analysis
11.30-12.20: Friedrich Block (Kassel, Germany): How to construct the
genre of Digital Poetry: A user manual

Friday, November 21, 2008, 14.30-17.20

Panel IV: Preservation, Archiving and Editing (Moderator: Patricia
Tomaszek)
14.30-15.20: Joseph Tabbi (Chicago, USA): On Reading 300 Works of
Electronic Literature: Is There a Literary Mainstream in New Media?
15.20-16.10: Fotis Jannidis (Darmstadt, Germany): Scholarly Editing and
the Net
16.30-17.20: Ravi Shankar (New Britain, CT, USA): Retrospective and
Barometer: A Decade of Drunken Boat

Conference Venue:
University of Siegen
Artur-Woll-Haus
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For more information please visit:
http://www.litnet.uni-siegen.de/