

Beyond the Screen (Siegen, 20-21 Nov 08)

Patricia Tomaszek

Beyond the Screen:

Transformations of Literary Structures, Interfaces and Genres

International Conference at the Cultural Studies Research Center

"Media Upheavals" University of Siegen/Germany, November 20-21, 2008

Organized by the Editors of the book "The Aesthetics of Net Literature: Writing, Reading and Playing in Programmable Media." The organizers Peter Gendolla and Jürgen Schäfer invite you to attend the following panels:

Program

Thursday, November 20, 2008, 9.30-12.50

9.30-10.00: Peter Gendolla & Jürgen Schäfer (Siegen): Welcoming Notes and Introduction

Panel I: Performance and the Emergence of Meaning (Moderator: Peter Gendolla)

10.00-10.50: Roberto Simanowski (Providence, USA): Event and Meaning: Reading Interactive Installations in the Light of Art History

11.10-12.00: N. Katherine Hayles (Los Angeles, USA): Behind the Screen: Implications of Database Construction

12.00-12.50: Ludwig Jäger (Aachen, Germany): Epistemology of Disruptions: Thoughts on Some Principles of Cultural Semantics

Thursday, November 20, 2008, 14.30-18.10

Panel II: Literature between Virtual, Physical and Symbolic Space (Moderator: Jürgen Schäfer)

14.30-15.20: John Cayley (Providence, USA): Surface Text: Text as Surface in Immersive 3D Environments

15.20-16.10: Noah Wardrip-Fruin (Santa Cruz, USA): What is Behind the Complex Surface?

16.30-17.20: Rita Raley (Los Angeles, USA): Locative Narrative: Figuring Urban Space in the Network Society

17.20-18.10: Anna Gibbs/Maria Angel (Sydney, Australia): Memory and Motion: The Body in Electronic Writing

Friday, November 21, 2008, 9.30-12.20

Panel III: Beyond Genre: Transformations of Narrative, Poetic and Dramatic Structures (Moderator: Roberto Simanowski)

9.30-10.20: Francisco J. Ricardo (Boston, USA): Framing Locative Consciousness

10.20-11.10: Jochen Venus (Siegen, Germany): Beyond Game and Narration: A Morphological Approach to Computer Game Analysis

11.30-12.20: Friedrich Block (Kassel, Germany): How to construct the genre of Digital Poetry: A user manual

Friday, November 21, 2008, 14.30-17.20

Panel IV: Preservation, Archiving and Editing (Moderator: Patricia Tomaszek)

14.30-15.20: Joseph Tabbi (Chicago, USA): On Reading 300 Works of Electronic Literature: Is There a Literary Mainstream in New Media?

15.20-16.10: Fotis Jannidis (Darmstadt, Germany): Scholarly Editing and the Net

16.30-17.20: Ravi Shankar (New Britain, CT, USA): Retrospective and Barometer: A Decade of Drunken Boat

Conference Venue:

University of Siegen

Artur-Woll-Haus

Am Eichenhang 50

D-57076 Siegen

For more information please visit:

<http://www.litnet.uni-siegen.de/>

Reference:

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