

## Art History and Visual Culture Studies (ASA Albuquerque NM, 16-19 Oct 08)

Tanya

I'm writing to inform you of the many sessions and events related to art history and visual culture studies at the upcoming Annual Meeting of the American Studies Association, which will be held in Albuquerque, NM, October 16-19, 2008. For a description of the meeting theme and the program schedule see: [http://www.theasa.net/annual\\_meeting/](http://www.theasa.net/annual_meeting/).

The Visual Culture / Art History Caucus will hold its annual business meeting on Friday, October 17, 3-4:45pm. Current and prospective members of the caucus are encouraged to attend; they include teachers, museum curators, librarians, and others who research a variety of visual forms and media, such as painting, photography, sculpture, film, television, advertisements, cartoons, visual ethnographies, and the Internet. Further information about this group and how to join can be found at: [http://www.theasa.net/caucus\\_visual/](http://www.theasa.net/caucus_visual/). Following its business meeting, the VC / AH Caucus will host a joint reception with the Material Culture Caucus, 5-7pm. Refreshments will be served, compliments of Boston University.

The VC / AH Caucus is also sponsoring a session on Friday, October 17, 10-11:45am, on "The State of Comix: Cultural Identity, the Nation, and the Visual Politics of American Comics." Organized by Ramzi Fawaz (George Washington University), the papers in this session will engage with the methods of visual studies, cultural studies, and political theory to suggest ways in which American comic books, comic strips, and graphic novels "implode the lines delimiting physical bodies, cultural subjectivities, and national borders."

Below is a list of the many other sessions on the 2008 ASA meeting program with paper(s) that engage with visual culture studies.

If you have any questions about the VC / AH Caucus or the events it is planning, feel free to contact me at [tsheehan@rci.rutgers.edu](mailto:tsheehan@rci.rutgers.edu). I look forward to seeing you in Albuquerque!

Tanya Sheehan

Chair of the VC / AH Programming Committee

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THURSDAY, OCT 16

10-11:45am

King of the Crossroads: Theorizing the Art and Impact of Jean-Michel Basquiat

12-1:45pm

Latino/a Resistance in L.A.

12-1:45pm

Three Ways of Looking at Bodies

2-3:45pm

9/11 Vernaculars

2-3:45pm

The Animal Nature of Human Social Relations

4-5:45pm

Bodies and Spirits: Reconsidering the American Occult

FRIDAY, OCT 17

8-9:45am

Debating Public Art in New Mexico

8-9:45am

No Laughing Matter: Race and American Visual Humor

10-11:45am

The State of Comix: Cultural Identity, the Nation, and the Visual Politics of American Comics (Sponsored by the Visual Culture Caucus)

10-11:45am

Coloniality and Imperialism in the Philippines

10-11:45am

Teaching at the Crossroads: American Studies and Film Studies

10-11:45am

Thinking Big about American Studies: From Case Studies to Field Imaginaries

12-1:45pm

The Counterintuitive Whitman

12-1:45pm

Craft at the Crossroads Roundtable (Sponsored by the Material Culture Caucus)

12-1:45pm

Photography in Print

2-3:45pm

Innovative Interpretations of Nineteenth-Century Western Imagery

2-3:45pm

Art, Craft, and Film in Native America

2-3:45pm

Mutual Contamination at the Limits: Becoming Human/Artist

2-3:45pm

On Location: Film Histories

SATURDAY, OCT 18

8-9:30am

Breakfast Forum: Framing Visual Evidence: The Position of Visual and Popular Culture in American Studies (Sponsored by the Students' Committee)

8-9:45am

Remembrance and Re-vision: Alternative Genealogies of Race

8-9:45am

Public Art and Historic Preservation

10-11:45am

Picturing Culture: The Politics of Image and Illustration

10-11:45am

Trafficking in Folklore

4-5:45pm

Transpacific Cultural Production

SUNDAY, OCT 19

8-9:45am

Photography, Power, and the Body

8-9:45am

Queering Modernist Regionalism: Taos, Santa Fe, and Seattle

8-9:45am

Saints, Sacrifice, and Sovereignty

10-11:45am

Kinesthetics Visualized: Posture, Gesture, and Movement in Twentieth-Century Visual Culture

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Reference:

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