

South African Visual Arts (Stellenbosch, 13–15 Sept 09)

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South African Visual Arts Historians
(SAVAH)

24th Annual Conference of the South African Association of Visual Arts
Historians

"Past the Last Post: The Posts in (South) Africa"
4-6 September 2008

This topic invites a critical consideration of the relevance, appropriateness, and viability of the "posts" in the study of (South) African visual culture. Post-nationalism, post-colonialism, postmodernism, post-apartheid, post-humanism, post-black, post-feminism are just some of the "posts" that are used in contemporary discourse around visual culture. Do these terms contribute towards a nuanced interpretation of the (South)African cultural sphere?

Conference Venue: Visual Arts Building, Victoria Street

DAY 1: Thursday 4 September

Venue: Visual Arts Lecture Theatre

16:00 - 18:00 Registration

18:00 - 19:00 welcome - Sandra Klopper, Vice-Dean (Arts), Stellenbosch University

Keynote address ? Rasheed Araeen: Return to the Source: Art History as an Indicator of the Future

19:00 Opening of Spit art exhibition, Fine Arts Studio, Visual Arts building with finger supper and wine.

20:00 Continuation of keynote address.

DAY 2: Friday 5 September

08:00 - 09:00 Registration, tea/coffee

09:00 - 11:00 PARALLEL SESSIONS:

SESSION 1a: Body and Embodiment

Venue: Visual Arts Lecture Theatre

Chair: Karen von Veh

Bettina Malcomess: Embodiment, no body at the limits of semiotics?

Emma Taggart: Locating Experience: An analysis of Nandipha Mntambo's solo

exhibition Ingabisa

Annette Blum: The Body and Em-Bodiment in contemporary South African visual culture: representation of body and self in Body Maps as visual narrative and "social memory"

Tavish McIntosh: The [Hair]itage of contemporary South African art.

Annabelle Wienand: Visual approaches to HIV literacy in South Africa.

SESSION 1b: Past and Post in Black and White

Venue: Art History Seminar Room

Chair: Mario Pissarra

Nomusa Makhubu: A "Pre-Black" Perspective in Post-Black Performance and Video Art.

Jillian Carman: Is it too early for "White is Beautiful"?

Ivana Abreu: Deploying "blackness", a strategic approach to transformation in the visual arts in South Africa.

Christine Eyene: Blackness in adversarial aesthetics.

Deirdre Pretorius: Visual representation and race in the printed propaganda of the Communist Party of South Africa.

11:00 - 11:20 Tea/Coffee

11:20 - 13:20: PARALLEL SESSIONS:

SESSION 2a: Visual Media: Technologies, theories and analysis

Venue: Visual Arts Lecture Theatre

Chair: Jeanne van Eeden

Nasan Pather and Andrew Lamprecht: New Discursive Strategies within a Wired World: The state of blogging about African art.

Landi Raubenheimer: We are all Zombies: Intuitive interactivity and passive immersion in screen media.

Roline Bosch: Dollywood or Bollywood: The sexual objectification of women

in popular Hindi cinema through the use of visual representation.

Frikkie Potgieter: Post-humanist advertising: Theorising sameness and difference in South African television advertisements.

SESSION 2b: Postcoloniality in Nature and Art

Venue: Art History Seminar Room

Chair: Brenda Schmahmann

Sonja Britz: The representation of "Post-modern Animals" in Post-colonial

Zoos within the context of a Post-human society.

Mark Haywood: Post-nature/Post-wilderness: semio(p)tics of animal display

in South Africa

Aanwen Bates: Hedging History in the Kirstenbosch Botanical Gardens.

Ruth Simbao: Aftermath: Victor Mlutekesha and Contemporary Zambian Art in the Wake of Diaspora and the Transnational African Avant Garde? Kurt

Campbell: The "Visualogue" of Postcoloniality in Contemporary South African Art".

13:20 - 14:20 Lunch

14:20 - 16:20: PARALLEL SESSIONS:

SESSION 3a: Miscellaneous Artists, Miscellaneous posts

Venue: Visual Arts Lecture Theatre

Chair: Ruth Simbao

Karen von Veh: Wim Botha's use of "Post-Christian" imagery to investigate an "ontology of the present".

Brenda Schmahmann and John Walters: Against the Colonialist Picturesque: Christine Dixie's Bloodspoor

Elizabeth Rankin: Post-Apartheid revelations in Diane Victor's Disasters of Peace.

Maureen de Jager: Sans Story: The Landscape (Post)-Narrative in Brent Meistre's Sans: A Stranger Who Came With a Book in the Crook of His Arm.

Juliet Leeb-du Toit: Repositioning the work of Helen Sebidi from a post-feminist psychoanalytical perspective

SESSION 3b: Communities, markets and visual culture

Venue: Art History Seminar Room

Chair: Sandra klopper

Svea Josephy: Postcards from the edge: Markets for Photography in Contemporary South African art

Paul Cooper: Playing the Illusion: Public Sculpture at the New Irene Village Mall.

Nadja Daenke: All Together Now: notions of interaction, participation and the microcommunity in South African contemporary culture.

Beverley Price: Re-Appraising the preciousness of Jewellery in South Africa

Bernadette Van Haute: African tourist art as product of the postcolonial exotic.

17:00 - 18:30 Bus to Rupert Museum and cocktails

19:00 - 22:00 Conference Dinner at Cognito

DAY 3: Saturday 6 September

08:00 - 09:00 Registration, tea/coffee

09:00 - 11:00: PARALLEL SESSIONS

SESSION 4a: Visual Culture and Identities in South Africa

Venue: Visual Arts Lecture Theatre

Chair: Federico Freschi

Scott Stirling: Global trends in African Hip-Hop: Robin Rhode, Mustafa Maluka and Kudzanai Chiurai

Ernst van der Wal: Preconceived/postponed identities: narrating carnival and Cape Town in contemporary South Africa.

Andy Mason: From Cannibals and Monsters to Scorpions and Showerheads: Discursive shifts in the representation of alterity in South African comic art, as seen from a post-Polokwane perspective.

Hannelie Marx: South African popular visual culture and the construction of the rainbow nation. A critical reading of four South African soap operas.

Leandra Koenig-Visagie: A Postcolonial Reading of Front Covers of Vrye Weekblad.

SESSION 4b: African Art: theoretical frameworks

Venue: Art History Seminar Room

Chair: Lize van Robbroeck

Mario Pissarra: Decolonizing art in Africa: a ?post-apartheid? perspective

Azeez Ademola: Post-Colonial Cultural Legacy and its influence on Art Teaching and Learning in Nigerian (African) Schools.

Royce Smith: Post-Biennale: Rethinking Africanness in the Age of the Contemporary Mega-Exhibition.

Gavin Younge: Making ugly/preserving self: Makonde and the Cape slave trade

11:00 - 11:30 Tea/Coffee

11:30 - 13:00 SAVAH ANNUAL GENERAL MEETING

Venue: Visual arts Lecture Theatre

13:00 - 13:45 Lunch

13:45 - 15:45: PARALLEL SESSIONS

SESSION 5a: Photography, Memory, Time

Venue: Visual Arts Lecture Theatre

Chair: Svea Jospehy

Gerhard Schoeman: Filtered images: Confronting ethnographic theatricality

and quasi-forensic foresight in Pieter Hugo's Messina/Musina

Michael Godby: ?hanges in the View of the City in Fifty Years of David Goldblatt's Photography.

Annemi Conradi: That's so last century: Ethnography, fieldwork and writing history in a time of "posts".

SESSION 5b: Heritage, Museums, Memorials

Venue: Art History Seminar Room

Chair: Jillian Carman

Sarah Lowe: "New" memorials in the "new" South Africa: how a postcolonial, post-apartheid nation chooses to remember.

Gavin Younge and Wilma Cruise: "Satan's Seat": The Cape Town Slave Memorial as postcolonial context

Marelize van Zyl: Reorganizing Museum Culture: Considering the Social and

Cultural Value of Art Museums in South Africa

Sabine Marschall: Public Art as Heritage: Revisiting postmodern discourses of representation and gender in public monuments dedicated to women.

16:00 Bus trip to Waterford for wine and chocolate tasting

DAY 4: Sunday 7 September

(no registration or charge)

9:00 - 16:00 Wikipedia Marathon

Venue: Computer Lab.

10:00 - 11:00 South African Cartooning Post-Polokwane, Andy Mason interviews Zapiro.

14:00 - 15:00 Andrew Lampbrecht and Nasan Pather interview Robert Sloon

Reference:

CONF: South African Visual Arts (Stellenbosch, 13-15 Sept 09). In: ArtHist.net, Sep 1, 2008 (accessed Jul 13, 2025), <<https://arthist.net/archive/30807>>.