

The Boston Crucifix from the Fuld Coll. (Boston, 17–18 Oct 08)

Gerhard F.

The Boston Crucifix from the Fuld Collection:
A Two-Day Colloquium at the Museum of Fine Arts Boston

Museum of Fine Arts Boston, October 17-18, 2008
Riley Seminar Room

Program:

Friday, October 17, 2008

1:30 p.m. Registration (West Wing Entrance)

2 p.m. - 2.15 p.m.

TBA: Welcome Address

Gerhard Lutz (Dom-Museum Hildesheim): Introduction

2.15 p.m. - 2.45 p.m.

Abigail Hykin and Richard Newman (Museum of Fine Arts Boston): Results
of the Recent Technical Examination of the Boston crucifix.

2.45 p.m. - 3.30 p.m.

Klaus Endemann (Munich): Technical Observations at the Boston Crucifix
in the Context of Early Wooden Sculpture

3.30 p.m. - 4 p.m.

Discussion

4 p.m. - 4.30 p.m.

Break

4.30 p.m. - 5.30 p.m.

Gerhard Lutz (Dom-Museum Hildesheim): The Boston Crucifix and Its
Context: Open Questions - New Answers?

Saturday, October 18, 2008

10.00 a.m.

Registration (West Wing Entrance)

10.30 a.m. - 10.45 a.m.

Marietta Cambareri (Museum of Fine Arts Boston): Introduction

10.45 a.m. - 11.15 a.m.

Shirin Fozi (Harvard University): Harry Fuld, Georg Swarzenski, and the
Modern History of a Medieval Crucifix

11.15 a.m. - 11.45 a.m.

Manuela Beer (Museum Schnütgen, Cologne): The Boston Crucifix and Other
Bavarian Examples

11.45 a.m. - 12.15 a.m.

Rainer Kahsnitz (Berlin): Kruzifixe des 11. und 12. Jahrhunderts:
Geschichte und Perspektiven

12.15 a.m. - 12.45 a.m.

Discussion

12.45 a.m. - 2 p.m.

Lunch Break

2.00 p.m. - 2.30 p.m.

Charles T. Little (The Metropolitan Museum of Art, New York): A Tyrolean
Crucifix at the Cloisters

2.30 p.m. - 3.00 p.m.

Michele Marincola (New York University, New York): The Crucifix from
Astudillo at the Cloisters

3.00 p.m. - 3.30 p.m.

Lucretia Kargere (The Metropolitan Museum of Art, New York): The
Lavaudieu Corpus at the Cloisters

3.30 p.m. - 4.00 p.m.

Discussion

4.00 p.m. - 4.30 p.m.

Jacqueline E. Jung (Yale University, New Haven): Respondent

Conference languages: English and German (English summary available)

RSVP by October 5 to registration@crucifixcolloquium.info

Space is limited. Registration is required

Projektleitung und wiss. Konzept: Dr. Gerhard Lutz

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