

## Knowledge on Demand08 (Bern, 3-4 Oct 08)

Harald Kraemer

Knowledge on Demand08

Hypermedia in Science, Art and Museums

We invite those who are involved in the development of learning-courses and hypermedia projects of all faculties to Berne.

We welcome students and colleagues of universities, museums and colleges of art to take part in this practical informative meeting for the exchange of experiences.

Program and Info: [www.ikg.unibe.ch/artcampus\\_workshop2008](http://www.ikg.unibe.ch/artcampus_workshop2008)

Friday, October 3rd, 2008 Universität Bern, Zentralbibliothek,  
Vortragssaal Münsterergasse 63, 3000 Bern

12:00 Registration

13:15 Welcome by Bernd Nicolai, IKG, Universität Bern

Moderation by Nikolaos Theocharis, IKG

13:30 Extra muros: a proposal for the museum as academic teaching environment

Albert Kümmel-Schnur, Kulturwissenschaftliches Seminar der Humboldt Universität zu Berlin

14:30 Keep Your Options Open: Flexible Learning Environments in Higher and Cultural Education

Claudia Schallert, Publizistik- und Kommunikationswissenschaft, Universität Wien

16:00 Knowledge Hypermedia Design: more than the sum of its parts

Harald Kraemer, IKG, Universität Bern; Digitale Kunst / Digitale Medien, Universität Konstanz

17:00 ‚virtual.media.worlds‘

Otmar Moritsch, Technisches Museum Wien

18:00 Knowledge on Demand, Knowledge in Hand: Visitor-centered mobile multimedia

Peter Samis, Interpretation, San Francisco Museum of Modern Art

Saturday, October 4th, 2008 (Each Perceptive Tour is limited to 12

participants.)

THE PERCEPTIVE TOUR of Albert & Otmar

10:00-13:00 Museum für Kommunikation

14:00-17:00 Alpines Museum

THE PERCEPTIVE TOUR of Peter & Harald

10:00-13:00 Zentrum Paul Klee

14:00-17:00 Historisches Museum

RESONANCES OF THE PERCEPTIVE TOURS

Sunday, Oct. 5th, 2008: 10:00-12:00 Meeting point: Entrance

Kunstmuseum Bern, Hodlerstrasse 12

Organisation: Institut für Kunstgeschichte der Universität Bern

In cooperation:

Universitätsbibliothek Bern

Digitale Kunst / Digitale Medien der Universität Konstanz

Facoltà di scienze della comunicazione, Università della Svizzera italiana, Lugano

Supported by: Mittelbauvereinigung Universität Bern und Swiss Virtual Campus

Registration: Harald Kraemer, Artcampus, Institut für Kunstgeschichte, Universität Bern

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<<https://arthist.net/archive/30795>>.