

Ottoman Istanbul & British Orientalism (Istanbul, 27-28 Nov 08)

Mary Roberts

Members are invited to attend a symposium on

Ottoman Istanbul and British Orientalism

to be held at the

Pera Museum, Istanbul, November 27-28, 2008.

This two-day Symposium is planned to accompany the exhibition "The Lure of the East: British Orientalist Painting" at the Pera Museum in Istanbul. Having shown previously at the Yale Center for British Art and Tate Britain, the Turkish context for this exhibition provides a unique opportunity to examine Istanbul as a destination for British artists in the nineteenth century. The symposium will also address broader questions of cultural exchange between Ottoman and European cultures in this period. Although this travelling exhibition is focused primarily on British art, the symposium will situate this work in relation to Ottoman art patronage and the development of art education and museum display in the Ottoman capital. Taking a transdisciplinary approach, the symposium includes leading scholars from art history, cultural studies, literature, architectural history, and Ottoman history, as well as museum professionals.

Organising Committee: Prof. Zeynep İnançkur (Mimar Sinan Güzel Sanatlar University, Istanbul), Prof. Reina Lewis (London College of Fashion, University of the Arts, London), Prof. Mary Roberts (University of Sydney), Özalp Birol (Pera Museum).

There is no charge to attend this symposium, but places are limited and advance reservation is essential.

To book a place and for more information go to www.britishorientalism.org

Programme:

27 November 2008

10:00-10:30

Welcome and Opening Talk:

Suna and İnan Kızılçay Foundation

Introduction:

Mary Roberts (University of Sydney, Sydney)

Reina Lewis (London College of Fashion, University of the Arts, London)

Zeynep I'nankur (Mimar Sinan Güzel Sanatlar University, Istanbul)

10:30-12:30

Session I: Portraits and Patronage

Chair: Reina Lewis

Günsel Renda (Koç University, Istanbul)

European Artists at the Ottoman Court: Propagating a new dynastic image in the 19th century

Mary Roberts (University of Sydney, Sydney)

Genealogies of Display

Aykut Gürçaglar (Mimar Sinan Güzel Sanatlar University, Istanbul)

The dragoman who commissions his own portrait

Briony Llewelyn (Independent Art Historian)

'Solitary Eagle'? The public and private personas of John Frederick Lewis

12:30-14:00 Lunch

14:00-16:00

Session II: Travel, Photography and Cultural Exchange

Chair: Semra Germaner

Teresa Heffernan (St. Mary's University, Nova Scotia)

Travelling East: (Un) veiling and the "Uncivilized" Ottoman

Reina Lewis (London College of Fashion, University of the Arts, London)

Cultural Exchange and the Politics of Pleasure

Nancy Micklewright (Getty Foundation, Los Angeles)

Orientalism and Photography

Edhem Eldem (Bogaziçi University, Istanbul)

An Ottoman Traveler to the Orient: Osman Hamdi Bey

16:00- 16:20 Coffee Break

16:20-18:20

Session III: Landscape and the Politics of Place

Chair: Günsel Renda

Roger Benjamin (University of Sydney, Sydney)

Touching the Earth Lightly: Franco-British landscape and cultural tourism in the oasis of Biskra

Semra Germaner (Mimar Sinan Güzel Sanatlar University, Istanbul)

Interpretation of Space in 19th-century Ottoman Landscape

Wendy Shaw (Bahçeşehir University, Istanbul)

Between the Sublime and the Picturesque

Zeynep Çelik (New Jersey Institute of Technology, Newark)

Ottomanism or Ottoman Orientalism?

28 November 2008

10:00-12:20

Session IV: Genre - the materiality of culture

Chair: Mary ROjects and Historic Emulation: Representational Form in late-Ottoman Painting

Donald Preziosi (University of California, Los Angeles)

Cultural Consignment & Cultural (Ex)Change

Ekrem İş,zn (Istanbul Research Institute, Istanbul)

The Istanbul Image in the Writings of British Travellers

Timothy Barringer (Yale University, New Haven)

Orientalism and Aestheticism in mid-nineteenth century Britain

Peter Benson Miller (Musée d'Orsay, Paris)

The Reception of John Frederick Lewis in France in 1855

12:20-13:50 Lunch

13:50-15:20

Session V: The Harem reconsidering the private sphere

Chair: Deborah Cherry

Leslie Peirce (New York University, New York)

Who inhabits the harem? Sixteenth-century debates

Elizabeth Frierson (University of Cincinnati, Cincinnati)

19/20C women's magazines / femininity

Zeynep İ'ankur (Mimar Sinan Güzel Sanatlar University, Istanbul)

Mary Adelaide Walker

15:20-15:40 Coffee Break

15:40-17:40

Session VI: Institutions, Collections, Exhibitions

Chair: Zeynep İ'ankur

Sarah Searight (Searight Collection, London)

The Searight Collection

Christine Riding (Tate Britain, London)

Staging 'The Lure of the East': Exhibition Making and Orientalism

Engin Özendes (Istanbul Museum of Modern Art, Istanbul)

Art Institutions and Collecting

Nicholas Tromans (Kingston University, London)

On Owning Orientalism

17:40-18:00 vote of thanks

Reckoning on 20 minutes per paper, plus discussion at 30 minutes per session.

Reference:

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