

Medici Women as Cultural Mediators (Florenz, 15-17 Oct 08)

Müller, Astrid

Artful Allies

Medici Women as Cultural Mediators (1533-1743)

International conference

15 -17 October 2008, Florence

Villa I Tatti - The Harvard University Center for Italian Renaissance

Studies

and

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

The establishment and preservation of the Medici principate was linked to an international marriage policy through which the rulers of Tuscany strove to win powerful allies and to promote their dynastic ambitions.

This conference explores the patronage of women who became involved in such marriage strategies and who were consequently in a position to act as cultural (and sometimes also political) mediators between two European courts. The chosen timeframe encompasses the two centuries of the Medici principate between the wedding of Caterina de Medici (1533) and the death of Anna Maria Luisa de Medici (1743). Protagonists of the conference are the French queens Caterina and Maria de Medici, the Grand Duchesses Eleonora di Toledo, Giovanna d'Austria, Cristina di Lorena, Maria Maddalena d'Austria and Vittoria della Rovere, the Archduchess Claudia de' Medici, the Princess Violante Beatrice di Baviera and the Electress Palatine Anna Maria Luisa de Medici. The papers will examine the role of women from the Medici family at other courts as well as the cultural initiatives of the "foreign" women who became Grand Duchesses of Florence.

This conference, which is co-sponsored by Villa I Tatti - The Harvard University Center for Italian Renaissance Studies and the Kunsthistorisches Institut in Florenz - Max-Planck-Institut, is the last in a series of three events within the framework of the collaborative research project MEFISTO (Medici-Frauen Interdisziplinär: Soziale Rollen, kultureller Transfer, maezenatisches OEuvre). MEFISTO was initiated in 2004, hosted by the Bibliotheca Hertziana and made possible through the generous support of the Deutsche Forschungsgemeinschaft (see <http://www.biblhertz.it/deutsch/forschung/MEFISTO.pdf>).

Contact: Dr. Christina Strunck (cstrunck@itatti.it)

Wednesday 15 October 2008 - Villa I Tatti

16.00

Joseph Connors: Director's Welcome

Christina Strunck (Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte): Introduction

Session I - Caterina de' Medici, Queen of France (1519-1589), Chair: Joseph Connors (Villa I Tatti)

16.30

Sheila ffolliott (George Mason University): Why Consider Caterina de' Medici French or Medici?

17.15

Luisa Capodiecì (Université Paris-Sorbonne): "Magnificentissimum spectaculum": Caterina de Medici e le feste parigine del 1573

18.00

Henri Zerner (Harvard University): Caterina de' Medici and the French-Italian Cultural Exchange

Thursday 16 October 2008 - Villa I Tatti

Session II - Grand Duchesses Eleonora di Toledo (1522-1562) and Giovanna d'Austria (1547-1578)

Chair: Bruce Edelstein (New York University)

9.00

Jutta Götzmann (Westfälische Wilhelms-Universität Münster): Cultural Transfer between Florence and Naples? Sculptures Commissioned by Eleonora di Toledo

9.45

Lisa Kaborycha (The Medici Archive Project, Florence): The Patronage of Grand Duchess Giovanna d Austria: Expressing a Habsburg Sensibility in the Medici Court

Session III - Grand Duchess Cristina di Lorena (1565-1636), Chair: Massimiliano Rossi (Università degli Studi di Lecce)

11.00

Christina Strunck (Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte): How Chrestienne became Cristina. Political and Cultural Encounters between Tuscany and Lorraine

11.45

Suzanne B. Butters (University of Manchester): International Localisms: Cristina di Lorena and Cultural Exchanges in the Countryside

Session IV - Maria de' Medici, Queen of France (1575-1642), Chair: Sara Mamone (Università degli Studi di Firenze)

14.00

Maria Fubini Leuzzi (Deputazione di Storia Patria per la Toscana): Maria dei Medici. La costruzione di una regina: dall'infanzia al matrimonio

14.45

Jean-François Dubost (Université de Paris XII): Lo scambio di regali fra le corti di Parigi e Firenze all'epoca di Maria de' Medici

16.00

Elisabeth Oy-Marra (Johannes Gutenberg-Universität Mainz): Maria de Medici collezionista: Il ruolo di Bernardino Spada e gli scambi della regina con la Roma papale

16.45

Sara Galletti (Duke University): The Paris of Maria de' Medici: Architecture and Urban Planning

Friday 17 October 2008 - Kunsthistorisches Institut in Florenz - Max-Planck-Institut

9.00

Alessandro Nova: Director's Welcome

Session V- Grand Duchess Maria Maddalena d'Austria (1589-1631)

Chair: Serena Padovani (Galleria Palatina)

9.15

Ilaria Hoppe (Humboldt-Universität zu Berlin): Una nuova S. Elena: Maria Maddalena d' Austria ed il culto della Santa Croce

10.00

Alice Sanger (University College London): Medici Women's Pilgrimages to Loreto: Piety, Patronage and Cultural Exchange

11.15

Iain Fenlon (King's College, Cambridge): Medici Women and Courtly Spectacle

12.00

Lisa Goldenberg Stoppato: «Ritratti fatti per mano del Bronzino, pittore di singulare eccellenza e fama»: Medici Women and Court Portraits by Cristofano Allori as Gifts

Session VI - Cultural Exchange in the Era of the High Baroque, Chair: Elena Fumagalli (Università degli Studi di Modena e Reggio Emilia)

15.00

Sabine Weiss (Universität Innsbruck): Kulturtransfer Florenz - Innsbruck - Wien unter Claudia und Anna de Medici

15.45

Eike Schmidt (J. Paul Getty Museum): Vittoria della Rovere and the Ties between Florence and Urbino

17.00

Giulia Calvi (European University Institute): Violante Beatrice di Baviera in Toscana

17.45

Ulrike Ilg (Kunsthistorisches Institut in Florenz): Anna Maria Luisa de' Medici e la corte di Düsseldorf

18.30

Marcello Fantoni (Università degli Studi di Teramo): Concluding Remarks

Venue:

15 -16 October 2008:

Villa I Tatti - The Harvard University Center for Italian Renaissance Studies, Via di Vincigliata 26, 50135 Florenz, Italien

17 October 2008:

Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Konferenzsaal / Sala conferenze, Via Giuseppe Giusti 38, 50121 Florenz, Italien

More information:

<http://www.khi.fi.it> and <http://www.itatti.it/>

Astrid Müller

Oeffentlichkeitsarbeit/ Pubbliche Relazioni, Kunsthistorisches Institut in Florenz - Max-Planck-Institut Via Giuseppe Giusti 44 - 50121 Firenze, Italia Tel. +39 055-2491 190, Fax +39 055-244 394
e-mail: khi-presse@khi.fi.it
www.khi.fi.it

Reference:

CONF: Medici Women as Cultural Mediators (Florenz, 15-17 Oct 08). In: ArtHist.net, Sep 16, 2008 (accessed Oct 21, 2025), <<https://arthist.net/archive/30768>>.