

The Real and the Political (Toronto, 24 Apr–3 May 12)

York University, Toronto, Apr 24–May 3, 2012

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York University 2012 Goldfarb Summer Institute, The Real and the Political

Now in its fourth year, the annual Joan & Martin Goldfarb Summer Institute in Visual Arts offers York University graduate students and the wider community the opportunity to engage with prominent international theorists, artists, curators and critics through seminars, workshops, courses and public lectures.

The 2012 Goldfarb Summer Institute, The Real and the Political, examines art-making and contemporary art theory at the nexus of culture and politics. The public components of the Summer Institute include a keynote lecture at MOCCA by cultural theorist, curator and writer Ariella Azoulay, director of Photo-Lexic, International Research Group, Minvera Center at Tel Aviv University, and talks at York by Canadian artist Ken Lum, Vienna-based independent curator Ruth Noack, and Amelia Jones, Grierson Chair in Visual Culture at McGill University, Montreal

<http://www.yorku.ca/finearts/goldfarb-summer-institute2012/>

The Summer Institute is named in recognition of Joan and Martin Goldfarb, longstanding supporters of York's Faculty of Fine Arts, whose generous gift has made this annual residency program possible.

Reference:

ANN: The Real and the Political (Toronto, 24 Apr-3 May 12). In: ArtHist.net, Apr 12, 2012 (accessed Apr 6, 2026), <<https://arthist.net/archive/3074>>.