

## "Collaboration", Critical Matrix: Journal of Women, Gender + Culture

Megan Heuer

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Critical Matrix: The Princeton Journal of Women, Gender, and Culture invites original submissions for its forthcoming issue dedicated to collaboration. As the rhetoric of collaboration permeates contemporary discourse from political and economic globalization to "relational aesthetics" what are the historical lessons of feminism about the limits and possibilities of collaborative practices and what are the possibilities of collaboration as a figure of new feminist practices?

To collaborate means to work together, usually in order to create and/or to change something. Implying more than one author, artist, and/or producer, collaboration denotes activity shared between individuals. Much work that has been historically gendered female falls into the realm of collaborative and/or collective effort often effacing or transforming questions of authorship. A crucial strategy for the feminist movement, collaboration has also been one of its greatest myths, most profoundly in struggles within the feminism to recognize divisions along the lines of race, economics, and sexuality. Collaboration can also be understood as an abiding ethos of Women's and Gender Studies, an interdisciplinary field in which collaboration between disciplines is an ideal as well as a practical reality. Women's and Gender Studies has developed one model of feminist collaboration where scholars and students work across and between disciplines as well as both within and outside of the academy.

How does collaboration embody and shape both the history of and the future for feminist politics and cultural practices? How might collaboration work as a figure for imagining new kinds of feminist criticism? Possible modes of collaboration include, but are not limited to: translation, (re)interpretation, and rewriting; participation; social, political, and creative collectives; copyrights and digital information; games and play; utopias; collaborations between/across disciplines, languages, genres, generations.

We welcome submissions from all disciplines including creative work, as well as collaboratively produced projects addressing this topic. Submissions of

15-25 pages in length and according to the Chicago Manual of Style, as well as inquiries, are to be sent to [matrix@princeton.edu](mailto:matrix@princeton.edu) by November 30, 2008.

Megan Heuer and Marcelline Block, editors  
CRITICAL MATRIX  
Program in the Study of Women and Gender  
Princeton University  
113 Dickinson  
Princeton, NJ 08544  
[matrix@princeton.edu](mailto:matrix@princeton.edu)

CRITICAL MATRIX is a forum for research, criticism, theory and creative work in feminism and gender studies. Seeking connections among scholarly, aesthetic and activist approaches to gender, CM brings together written and visual materials that explore, redefine or reach across traditional disciplinary boundaries. Today an award-winning, internationally circulated professional journal, CM was founded by feminist graduate students in the early 1980s to provide academic support for exploratory scholarship in Women's Studies and continues to encourage submission that might encounter resistance or neglect within established disciplines. We solicit new work by authors at any stage in their careers, with or without academic affiliation.

Reference:

CFP: "Collaboration", Critical Matrix: Journal of Women, Gender + Culture. In: ArtHist.net, Sep 23, 2008 (accessed May 28, 2026), <<https://arthist.net/archive/30739>>.