

American History, Culture & Politics (Heidelberg, 30 Mar – 3 Apr 09)

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Call for Papers

Spring Academy 2009

American History, Culture & Politics

DEADLINE FOR APPLICATIONS: December 15, 2008.

(Synopsis of Ph.D. thesis not longer than 700 words)

DATE: March 30 to April 3, 2009

LOCATION: Internationales Wissenschaftsforum, University of Heidelberg.

The Heidelberg Center for American Studies (HCA) invites applications for the sixth HCA Spring Academy. This annual one-week conference on American History, Culture, and Politics gives twenty Ph.D. students the opportunity to present and discuss their Ph.D. projects.

The HCA Spring Academy will also offer participants the chance to work with experts in their fields of study. For this purpose, four workshops held by visiting scholars will take place during the week.

We encourage applications that range broadly across the arts, humanities, and social sciences and pursue an interdisciplinary approach. Papers can be presented on any subject relating to the study of the United States of America. Possible topics include American identity, transatlantic relations, U.S. foreign policy, gender, literature, issues of ethnicity, as well as different aspects of American history, religion, and culture.

Participants are requested to prepare a 20-minute presentation of their research project, which will be followed by a 40-minute discussion.

Presentations will be arranged thematically in ten panel groups.

Besides cross-disciplinary and international discussions during the panels the Spring Academy aims at creating a pleasant atmosphere for further scholarly exchange and contact.

Accommodation costs will be covered by the Heidelberg Center for American Studies.

SELECTIONS WILL BE MADE BY: January 16, 2009.

PLEASE USE THE ONLINE APPLICATION SYSTEM AT:

ArtHist.net

www.springacademy.uni-hd.de

MORE INFORMATION:

www.hca.uni-heidelberg.de.

FOR FURTHER QUESTIONS:

springacademy@hca.uni-heidelberg.de

Reference:

CFP: American History, Culture & Politics (Heidelberg, 30 Mar - 3 Apr 09). In: ArtHist.net, Sep 14, 2008
(accessed Sep 19, 2025), <<https://arthist.net/archive/30732>>.