

The Aerial View (Edinburgh, 13 Oct 08)

Stacy Boldrick

The Aerial View:

Spatial Knowledges and Spatial Practices

The Fruitmarket Gallery, Edinburgh,

13 October 2008

Internationally renowned cultural historians and academics explore the historic, political and cultural meanings of the aerial or elevated view. Speakers will investigate how the aerial view can be defined, how images are produced, how 'elevated' one has to be in order to produce or experience an aerial view, and how images are used and consumed.

Fees: £30 full/£15 concessions with proof of status

To book call +44(0)131 226 8181

or email bookshop@fruitmarket.co.uk

Timetable

10.00 Registration and coffee

10.20 Welcome and Introduction (Fiona Bradley, Director, The Fruitmarket Gallery and Mark Dorrian, University of Edinburgh)

Session 1

Chair: Ella Chmielewska (University of Edinburgh)

10.30-11.00 Stephen Bann (University of Bristol), Nadar:
Overground and Underground

11.00-11.30 Jean-Marc Besse (CNRS, U.M.R. Géographie-Cités 8504),
European Cities from a Bird's-Eye View: the Case of Alfred Guesdon
(1844-1855)

11.30-12.00 Frédéric Pousin (CNRS, UMR LADYSS 7533), Building a
Discourse on Urbanism through Aerial Photography: French
Reconstruction in the 1960s

12.00-12.30 Questions

12.30 – 13.30 Lunch

Session 2

Chair: Tamara Trodd (University of Glasgow)

13.30-14.00 David Hopkins (University of Glasgow), Notes on Dust
Breeding (Man Ray/Duchamp)

14.00-14.30 Christina Lodder (University of St Andrews), Transforming
Reality: Suprematism and the Aerial View

14.30-15.00 Questions

15.00-15.30 Tea

Session 3

15.30-16.00 Marina Warner (University of Essex), Intimate
Communiqués: the View from the Flying Carpet

16.00-16.30 Gilles Tiberghien (Université de Paris 1), Some
Considerations on Books of Aerial Photography

16.30-17.00 Mark Dorrian (University of Edinburgh), Vertigo

17.00-17.30 Questions

17.30-19.00 Discussion (with wine) chaired by Laura Marcus
(University of Edinburgh)

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Centre National de la Recherche Scientifique, Paris jointly funded by
the British Academy and CNRS.

The Fruitmarket Gallery

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<<https://arthist.net/archive/30725>>.